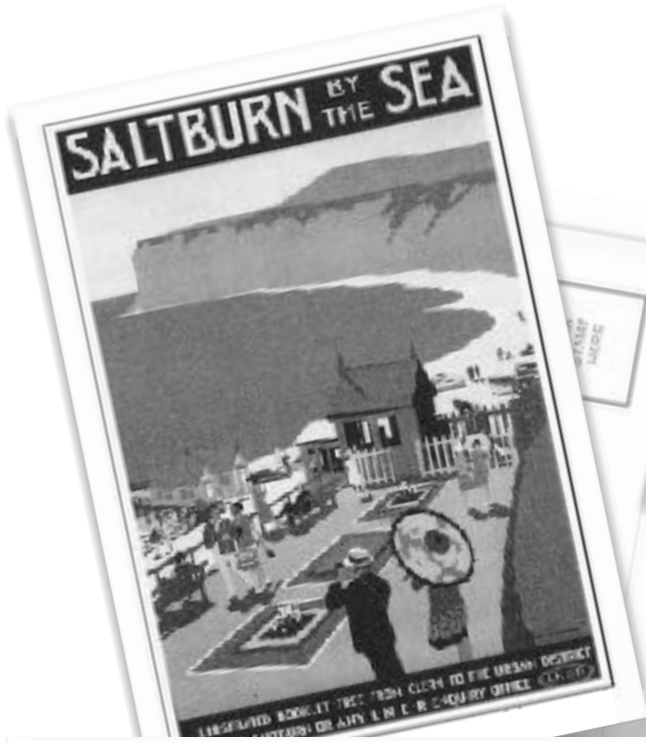


SALTBURN REPRISE 2018 The Songbook



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Many of the songs have been simplified and/or transposed.

After the actual Saltburn event, several minor mistakes were corrected (hence the “Reprise” on the front cover). Apologies for those.

25 Easy Songs

None of these are going to fry anyone's fingers. They are all light on chords and generally well known. A couple of the songs have only two chords! There are some ukulele standards in here along with a few less-well-trodden paths.

Wagon Wheel	<i>Bob Dylan/Old Crow Medicine Show</i>	01
You Never Can Tell	<i>Chuck Berry</i>	02
Meet Me On The Corner	<i>Lindisfarne</i>	03
Blowing In The Wind	<i>Bob Dylan</i>	04
Let The Mystery Be	<i>Iris DeMent</i>	05
City Of New Orleans	<i>Steve Goodman</i>	06
Big Yellow Taxi	<i>Joni Mitchell</i>	07
Walk Of Life	<i>Dire Straits</i>	08
Brown Eyed Girl	<i>Van Morrison</i>	09
Dance The Night Away	<i>The Mavericks</i>	10
End Of The Line	<i>Travelling Wilburys</i>	11
Folsom Prison Blues	<i>Johnny Cash</i>	12
Run For Your Life	<i>The Beatles</i>	13
Five Hundred Miles	<i>Peter, Paul & Mary</i>	14
Mr Tambourine Man	<i>Bob Dylan/The Byrds</i>	15
Bad Moon Rising	<i>Creedence Clearwater Revival</i>	16
Cover Of The Rolling Stone	<i>Dr Hook & the Medicine Show</i>	17
Only You	<i>Yazoo</i>	18
Brand New Key	<i>Melanie Safka</i>	19
By Bye Love	<i>The Everly Brothers</i>	20
Five Hundred Miles	<i>The Proclaimers</i>	21
Leaving On A Jet Plane	<i>John Denver</i>	22
Cracklin' Rosie	<i>Neil Diamond</i>	23
Colours	<i>Donovan</i>	24
The Times They Are A Changin'	<i>Bob Dylan</i>	25

25 Moderately Difficult Songs

These are a bit more of a stretch for one reason or another. There are some unusual chords in some and more complicated vocals in others. None of them are going to set your arthritis going though.

Don't Get Me Wrong	<i>The Pretenders</i>	26
American Pie	<i>Don McLean</i>	27
Can't Get You Out Of My Head	<i>Kylie Minogue</i>	28
I Predict A Riot	<i>Kaiser Chiefs</i>	29
Rhythm Of The Rain	<i>The Cascades</i>	30
I Only Wanna Be With You	<i>Dusty Springfield</i>	31
Catch The Wind	<i>Donovan</i>	32
Super Trouper	<i>ABBA</i>	33
Me and Julio...	<i>Paul Simon</i>	34
Daydream Believer	<i>The Monkees</i>	35
All My Loving	<i>The Beatles</i>	36
I'll Never Find Another You	<i>The Seekers</i>	37
Nowhere Man	<i>The Beatles</i>	38
Stuck In The Middle With You	<i>Stealers Wheel</i>	39
The Boxer	<i>Simon & Garfunkel</i>	40
House Of The Rising Sun	<i>The Animals</i>	41
Living Next Door To Alice	<i>Smokie</i>	42
You Were Always On My Mind	<i>Pet Shop Boys</i>	43
Arms of Mary	<i>Sutherland Brothers & Quiver</i>	44
Build Me Up Buttercup	<i>The Foundations</i>	45
Homeward Bound	<i>Simon & Garfunkel</i>	46
Human	<i>The Killers</i>	47
Jolene	<i>Dolly Parton</i>	48
Don't Think Twice It's Alright	<i>Bob Dylan</i>	49
Help Me Ronda	<i>The Beach Boys</i>	50

25 Trickier Songs

Several of these are a cut above the norm for various reasons: it might be the chords themselves, the speed of changing chords or the overall arrangement. Just a tad harder in some cases, a lot harder in others.

Hotel California	<i>Eagles</i>	51
America	<i>Simon & Garfunkel</i>	52
Make You Feel My Love	<i>Bob Dylan</i>	53
Mamma Mia	<i>ABBA</i>	54
Chasing Cars	<i>Snow Patrol</i>	55
One Of Us	<i>ABBA</i>	56
Girl	<i>The Beatles</i>	57
Friday I'm In Love	<i>The Cure</i>	58
California Dreaming	<i>Mamas and the Papas</i>	59
Upside Down	<i>Paloma Faith</i>	60
Lyin' Eyes	<i>Eagles</i>	61
Needles And Pins	<i>The Searchers</i>	62
Legend Of Xanadu	<i>Dave Dee, Dozy, Beaky, Mick & Tich</i>	63
Bus Stop	<i>The Hollies</i>	64
A Whiter Shade Of Pale	<i>Procul Harem</i>	65
World Without Love	<i>Peter & Gordon</i>	66
You're My World	<i>Cilla Black</i>	67
Alone Again [Naturally]	<i>Gilbert O'Sullivan</i>	68
Peace Train	<i>Cat Stevens</i>	69
Yesterday	<i>The Beatles</i>	70
Our Last Summer	<i>ABBA</i>	71
Penny Lane	<i>The Beatles</i>	72
Amarillo [Is This The Way To..]	<i>Tony Christie</i>	73
Don't It Make My Brown Eyes Blue	<i>Crystal Gayle</i>	74
Back For Good	<i>Take That</i>	75

Wagon Wheel

01

Bob Dylan/Old Crow Medicine Show

Intro {about 145 bpm}: [as first verse] [G] [D] [Em] [C] [G] [D] [C] [C]

[G] Headed down south to the [D] land of the pines
I'm [Em] thumbin' my way into [C] North Caroline
[G] Starin' up the road
And [D] pray to God I see [C] headlights [C]
I [G] made it down the coast in [D] seventeen hours
[Em] Pickin' me a bouquet of [C] dogwood flowers
And I'm a [G] hopin' for Raleigh
I can [D] see my baby to-[C]night [C]

Chorus:

So [G] rock me mama like a [D] wagon wheel
[Em] Rock me mama any [C] way you feel
[G] Hey, [D] mama [C] rock me [C]
[G] Rock me mama like the [D] wind and the rain
[Em] Rock me mama like a [C] south-bound train
[G] Hey, [D] mama [C] rock me [C]

Instrumental: [G] [D] [Em] [C] [G] [D] [C] [C]

[G] Runnin' from the cold [D] up in New England
I was [Em] born to be a fiddler in an [C] old-time string band
My [G] baby plays the guitar
[D] I pick a banjo [C] now
[C] Oh, the [G] North country winters keep a [D] gettin' me now
Lost my [Em] money playin' poker so I [C] had to up and leave
But I [G] ain't a turnin' back
To [D] livin' that old life no [C] more [C]

Chorus

[G]! Walkin' to the south [D]! out of Roanoke
I caught a [Em]! trucker out of Philly
Had a [C]! nice long toke
But [G]! he's a-headed west from the [D]! Cumberland Gap
To [C]! Johnson City, [C]! Tennessee
And I [G] gotta get a move on [D] fit for the sun
I hear my [Em] baby callin' my name
And I [C] know that she's the only one
And [G] if I die in Raleigh
At [D] least I will die [C] free [C]

Chorus

Instrumental: [G] [D] [Em] [C] [G] [D] [C] [C] [G]!

*Every ukulele songbook should start with "Wagon Wheel". It's the law.
Lots of harmony opportunities in the chorus.*

You Never Can Tell

02

Chuck Berry

Intro {around 160 bpm}: [C] {four bars or use as a safety to bring players in}

[C] It was a teenage wedding and the old folks wished 'em well
You could see that Pierre did truly love the mademoi[G7]selle
And now the young monsieur and madame have rung the chapel bell
C'est la vie say the old folks it goes to show you never can [C] tell

[C] They furnished off an apartment with a two room Roebuck sale
The coolerator was crammed with TV dinners and ginger [G7] ale
But when Pierre found work the little money comin' worked out well
C'est la vie say the old folks it goes to show you never can [C] tell

[C] They had a hi-fi phono boy did they let it blast
Seven hundred little records all rock rhythm and [G7] jazz
But when the sun went down the rapid tempo of the music fell
C'est la vie say the old folks it goes to show you never can [C] tell

Instrumental: [La la la to verse etc then "C'est la vie" line]

[C] They bought a souped up jitney 'twas a cherry red '53
They drove it down to New Orleans to celebrate their anniversa[G7]ry
It was there that Pierre was wedded to the lovely mademoiselle
C'est la vie say the old folks it goes to show you never can [C] tell

[C] It was a teenage wedding and the old folks wished 'em well
You could see that Pierre did truly love the mademoi[G7]selle
And now the young monsieur and madame have rung the chapel bell
C'est la vie say the old folks it goes to show you never can [C] tell

Outro: [La la la etc then "C'est la vie" line ad infinitum/ad nauseam]

Meet Me On The Corner

03

Lindisfarne

Intro {strong beat at around 95 bpm}: [G] [D] [Em] [D] [C] [D] [G]

[G] Hey Mr [D] Dreamseller [Em] where have you [D] been
Tell me [C] have you [D] dreams I can [G] see [D]
I [C] came a[D]long just to [G] bring [Bm] you this [Em] song
Can you [A7] spare one [D] dream for [G] me [D]

[G] You won't have [D] met me And [Em] you'll soon for[D]get
So don't [C] mind me [D] tugging at your [G] sleeve [D]
I'm [C] asking [D] you if I can [G] fix a [Bm] rendez[Em]vous
For your [A7] dreams are [D] all I be[G]lieve

Chorus:

[Am] Meet me on the corner
When the [Bm] lights are coming on
And I'll be [G] there I [Bm] promise I'll be [Em] there
[Am] Down the empty streets
We'll disa[Bm]ppear into the [Em] dawn
If you have [Am] dreams e[C]nough to [D] share [D7]

[G] Lay down your [D] bundles of [Em] rags and re[D]minders
And [C] spread your [D] wares on the [G] ground [D]
Well [C] I've got [D] time if [G] you [Bm] deal in [Em] rhyme
[A7] I'm just [D] hanging a[G]round

Chorus

[G] Hey Mr [D] Dreamseller [Em] where have you [D] been
Tell me [C] have you [D] dreams I can [G] see [D]
I [C] came a[D]long just to [G] bring [Bm] you this [Em] song
Can you [A7] spare one [D] dream for [G] me

Outro: [G] [D] [Em] [D] [C] [D] [G]!

Blowing In the Wind

Bob Dylan

04

Intro {gently at around 85 bpm}: [C][C]

[C]How many [F] roads must a [C] man walk [Am] down
Be[C]fore you [F] call him a [G] man?
And [C] how many [F] seas must a [C] white dove [Am] sail
Be[C]fore she [F] sleeps in the [G] sand?
And [C] how many [F] times must the [C] cannonballs [Am] fly
Be[C]fore they are [F] forever [G] banned?
The [F] answer my [G] friend is [C] blowing in the [Am] wind
The [F] answer is [G] blowing in the [C] wind

[C]How many [F] years can a [C] mountain [Am] exist
Be[C]fore it is [F] washed to the [G] sea?
And [C] how many [F] years can some [C] people [Am] exist
Be[C]fore they're [F] allowed to be [G] free?
And [C] how many [F] times can a [C] man turn his [Am] head
Pre[C]tending he [F] just doesn't [G] see?
The [F] answer my [G] friend is [C] blowing in the [Am] wind
The [F] answer is [G] blowing in the [C] wind

[C]How many [F] times must a [C] man look [Am] up
Be[C]fore he [F] can see the [G] sky?
And [C] how many [F] ears must [C] one man [Am] have
Be[C]fore he can [F] hear people [G] cry?
And [C] how many [F] deaths will it [C] take 'till he [Am] knows
That [C] too many [F] people have [G] died?
The [F] answer my [G] friend is [C] blowing in the [Am] wind
The [F] answer is [G] blowing in the [C] wind

Outro (slowing): The [F] answer is [G] blowing in the [C] wind [C]!

Let The Mystery Be

Iris DeMent

05

Intro {157 bpm}: [F][four bars]

[F]Everybody's [Bb]wonderin' what and [C]where they all came [F]from.
Everybody's [Bb]worryin' 'bout where they're gonna [C]go
When the whole thing's [F]done.
But no one knows for [Bb]certain and so it's [F]all the same to [Bb]me.
[F]I think I'll just [C]let the mystery [F]be.

[F] Some say once you're [Bb]gone you're gone forever,
And [C]some say you're gonna come [F]back.
Some say you rest in the [Bb]arms of the Saviour
If in [C]sinful ways you [F]lack.
Some say that they're comin' [Bb]back in a garden,
Bunch of [F]carrots and little sweet [Bb]peas.
[F]I think I'll just [C]let the mystery [F]be. [F]

Chorus:

**[F]Everybody's [Bb]wonderin' what and [C]where they all came [F]from.
Everybody's [Bb]worryin' 'bout where they're gonna [C]go
When the whole thing's [F]done.
But no one knows for [Bb]certain and so it's [F]all the same to [Bb]me.
[F]I think I'll just [C]let the mystery [F]be. [F]**

{Instrumental [chords as chorus]}

Some [F]say they're goin' to a [Bb]place called Glory
And I [C]ain't saying it ain't a [F]fact.
But I've heard that I'm on the [Bb]road to purgatory
And I [C]don't like the sound of [F]that.
Well, I believe in [Bb]love
And I live my [F]life according[Bb]ly.
[F]But I choose to [C]let the mystery [F]be.

[F]Everybody's [Bb]wonderin' what and [C]where they all came [F]from.
Everybody's [Bb]worryin' 'bout where they're gonna [C]go
When the whole thing's [F]done.
But no one knows for [Bb]certain and so it's [F]all the same to [Bb]me.
[F]I think I'll just [C]let the mystery [F]be. [F]
[F]I choose to [C]let the mystery [F]be [F][Bb]![F]!

Iris DeMent plays this with [D][G][A] chords but with a capo on the 3rd fret. Russ Barenberg [accompanying] plays it with [C][F][G] chords but with a capo on the 5th fret. Either way, it is played in F Major.

Intro {100 bpm approx.}: [C] {2 bars}

[C] Riding on the [G] City of New [C] Orleans,
[Am] Illinois Central [F] Monday morning [C] rail [G]
[C] Fifteen cars and [G] fifteen restless [Am] riders,
[F] Three conductors and [G] twenty-five sacks of [C] mail.
All along [Am] the southbound odyssey,
The [Em] train pulls out at Kankakee
[G] And rolls along past houses, farms and [D] fields.
[Am] Passin' trains that have no name,
[Em] And freight yards full of old black men
And the [G] graveyards of the [G7] rusted automo[C]biles.

Chorus

**[F] Good morning [G] America how [C] are you?
Say [Am] don't you know me [F] I'm your native [C] son [G]
I'm the [C] train they call The [G] City of New [C] Orleans, [Am]
I'll be [Bb] gone five hundred [G] miles when the day is [C] done. [G]**

Dealin' [C] card games with the [G] old men in the [C] club car.
[Am] Penny a point, ain't [F] no one keepin' [C] score. [G]
[C] Pass the paper [G] bag that holds the [Am] bottle
[F] Feel the wheels [G] rumblin' 'neath the [C] floor.
And the [Am] sons of pullman porters and the [Em] sons of engineers
Ride their [G] father's magic carpets made of [D] steel.
[Am] Mothers with their babes asleep are
[Em] Rockin' to the gentle beat
And the [G] rhythm of the [G7] rails is all they [C] feel.

Chorus

[C] Night-time on The [G] City of New [C] Orleans,
[Am] Changing cars in [F] Memphis, Tennes-[C]-see. [G]
[C] Half way home, [G] we'll be there by [Am] morning
Through the [F] Mississippi darkness [G] rolling down to the [C] sea.
[Am] But all the towns and people seem to [Em] fade into a bad dream
And the [G] steel rails still ain't heard the [D] news.
The con-[Am]-ductor sings his song again, the [Em] passengers will please refrain
[G] This train got the [G7] disappearing railroad [C] blues.

[F] Good night [G] America how [C] are you?
Say [Am] don't you know me [F] I'm your native [C] son [G]
I'm the [C] train they call The [G] City of New [C] Orleans, [Am]
I'll be [Bb] gone five hundred [G] miles when the day is [C] done.
[F] Good night [G] America how [C] are you?
Say [Am] don't you know me [F] I'm your native [C] son [G]
I'm the [C] train they call The [G] City of New [C] Orleans, [Am]
I'll be [Bb] gone five hundred [G] miles when the day is [C] done. [G]
I'll be [Bb] gone five hundred [G] miles when the day is [C] done. [Fm] [C]!

*There is **no slow-down** on the last line. Up to the [Fm] is a tempo.*

Big Yellow Taxi

07

Joni Mitchell

Intro: [G][A][D][D]

They [G]paved paradise put up a parking [D]lot
With a [G]pink hotel a [A]boutique... and a [D]swinging hot spot

Chorus

{Quiet}[D]Don't it always [F#m]seem to go
That you [G]don't know what you've got till it's [D]gone
*{Loud}*They [G]paved paradise [A]put up a parking [D]lot
[D] (Shoo ba-ba ba-ba shoo ba-ba ba-ba)

They [G]took all the trees put 'em in a tree mu[D]seum
And then they [G]charged the people a [A]dollar and a half just to [D]see 'em

Chorus

[G]Hey farmer, farmer put away your D.D. [D]T. now
Give me [G]spots on my apples but [A]leave me the birds and the [D]bees, please

Chorus

[G]Late last night... I heard the screen door [D]slam *{slamming noise here}*
And a [G]big yellow taxi [A]took away my old [D]man

Chorus

{Quiet with single strums}
I said [D]don't it always [F#m]seem to go
That you [G]don't know what you've got till it's [D]gone *{pause}*
{Loud with normal strumming}
They [G]paved paradise
[A]put up a parking [D]lot
[D] (Shoo ba-ba ba-ba... shoo ba-ba ba-ba)
They [G]paved paradise [A]put up a parking [D]lot
[D] (Shoo ba-ba ba-ba... shoo ba-ba ba-ba)
*{Sing high pitched}*They [G]paved paradise
*{Sing low pitched}*And [A]put up a parking [D]lot [A][D]

Lots of additional performance notes in this one. Or you can just belt it out.

Walk Of Life

08

Dire Straits

Intro: riff with chords over played relatively slowly

```
      D      G  A      G  A  D      G  A      G  A
A | ---0-----0--0-----  ---0-----0--0-----
E | 202-20-02-02-20-020  202-20-02-02-20-020
C | -----2-----2---  -----2-----2---
```

{around 172 bpm}

[D] Here comes Johnny singing oldies goldies

Be-Bop-A-Lula Baby What I Say

[D] Here comes Johnny singing I Gotta Woman

[D] Down in the tunnels trying to make it pay

[G] He got the action he got the motion [D] oh yeah the boy can play

[G] Dedication devotion [D] turning all the night time into the day

[D] He do the song about the sweet lovin' [A] woman

He do the [D] song about the [G] knife

He do the [D] walk

[A] He do the walk of [G] life

[A] He do the walk of [D] life [riff and chords] [D] [G] [A] [G] [A]

[D] Here comes Johnny and he'll tell you the story

[D] Hand me down my walkin' shoes

[D] Here come Johnny with the power and the glory

[D] Backbeat the talkin' blues

[G] He got the action he got the motion [D] oh yeah the boy can play

[G] Dedication devotion [D] turning all the night time into the day

[D] He do the song about the sweet lovin' [A] woman

He do the [D] song about the [G] knife

He do the [D] walk

[A] He do the walk of [G] life

[A] He do the walk of [D] life [riff and chords] [D] [G] [A] [G] [A]

[D] Here comes Johnny singing oldies goldies

Be-Bop-A-Lula Baby What I Say

[D] Here comes Johnny singing I Gotta Woman

[D] Down in the tunnels trying to make it pay

[G] He got the action he got the motion [D] oh yeah the boy can play

[G] Dedication devotion [D] turning all the night time into the day

[D] And after all the violence and [A] double talk

There's just a [D] song in all the trouble and the [G] strife

You do the [D] walk [A] You do the walk of [G] life

[A] You do the walk of [D] life [riff and chords] [D] [G] [A] [G] [A] [[D] finish]

Mark Knopler; another North-East legend. The speed of the opening riff is quite a bit lower than the bulk of the song (and it is often played twice) but it doesn't hurt to do the whole thing at 172 bpm.

Brown Eyed Girl

Van Morrison

09

{Intro [play twice]} [1.2.3.4] {around 150 bpm}

{Uke1}

	[G]	[C]	[G]	[D]
A-	-----	-3--5--7--5--3--	-----	-----
E-	--3--5--7--5--3--	-----	-3--5--7--5--3-	-2-----2--
C-	-----	-----	-----	----2--4-----
G-	-----	-----	-----	-----

{Uke 2}

A-	--2--3--5--3--2--	-7--8--10-8--7--	-2--3--5--3--2-	-0-----
E-	-----	-----	-----	----2--3--5--
C-	-----	-----	-----	-----
G-	-----	-----	-----	-----

[G] Hey where did [C] we go, [G] days when the [D] rains came
[G] Down in the [C] hollow, [G] playing a [D] new game
[G] Laughing, and a [C] running, hey, hey, [G] skipping and a [D] jumping
[G] In the misty [C] morning fog, [G] with our [D] hearts a thumpin' and
[C] You [D] my brown eyed [G] girl [Em]
[C] You [D] my brown eyed [G] girl [D]

[G] Whatever [C] happened to [G]Tuesday and [D] so slow
[G] Going down to the [C] old mine with a [G] transistor [D] radio
[G] Standing in the [C] sunlight laughing, [G] hidin' b'hind a [D] rainbow's wall
[G] Slipping and a [C] sliding, [G] all along the [D] waterfall with
[C] You, [D] my brown eyed [G] girl [Em]
[C] You [D] my brown eyed [G] girl [G]

Chorus

[D] Do you remember when we used to [G] sing
Sha la la la [C] la la la la [G] la la la la te [D] da
[G] Sha la la la [C] la la la la [G] la la la la te [D] da la te [G] da

[G] So hard to [C] find my way, [G] now that I'm [D] on my own
[G] I saw you just the [C] other day, [G] my, how you have [D] grown
[G] Cast my memory [C] back there Lord.
[G] Sometimes I'm overcome [D] thinkin' 'bout it
[G] Makin' love in the [C] green grass [G] behind the [D] stadium with
[C] You, [D] my brown eyed [G] girl. [Em]
[C] You [D] my brown eyed [G] girl. [G]

Chorus

Outro:

[NC]Sha la la la [C] la la la la [G] la la la la te [D] da
[G] Sha la la la [C] la la la la [G] la la la la te [D] da la te [G]da

Watch out for the [NC] after the second chorus that goes straight into the Outro.

Dance The Night Away

10

The Mavericks

Intro {140 bpm very steady rhythm}: [D] [A7] vamp as safety

[D] Here comes my [A7] happiness [D] again [A7]
[D] Right back to [A7] where it should have [D] been [A7]
[D] 'Cause now she's [A7] gone and I am [D] free [A7]
[D] And she can't [A7] do a thing to [D] me [A7]

I [D] just wanna [A7] dance the night a[D]way[A7]
[D] With seno[A7]ritas who can [D] sway [A7]
[D] Right now to[A7]morrow's looking [D] bright [A7]
[D] Just like the [A7] sunny morning [D] light [A7]

And [D] if you should [A7] see her
[D] Please let her [A7] know that I'm [D] well
[A7] As you can [D] tell [A7]
And [D] if she should [A7] tell you
[D] That she wants me [A7] back
Tell her [D] no [A7] I gotta [D] go [A7]

I [D] just wanna [A7] dance the night a[D]way[A7]
[D] With seno[A7]ritas who can [D] sway [A7]
[D] Right now to[A7]morrow's looking [D] bright [A7]
[D] Just like the [A7] sunny morning [D] light [A7]

And [D] if you should [A7] see her
[D] Please let her [A7] know that I'm [D] well [A7]
As you can [D] tell [A7]
And [D] if she should [A7] tell you
[D] That she wants me [A7] back
Tell her [D] no [A7] I gotta [D] go [A7]

I [D] just wanna [A7] dance the night a[D]way[A7]
[D] With seno[A7]ritas who can [D] sway [A7]
[D] Right now to[A7]morrow's looking [D] bright [A7]
[D] Just like the [A7] sunny morning [D] light [A7]

I [D] just wanna [A7] dance the night a[D]way[A7]
[D] With seno[A7]ritas who can [D] sway [A7]
[D] Right now to[A7]morrow's looking [D] bright [A7]
[D] Just like the [A7] sunny morning [D] light [A7]

Outro: [D] [A7] [D] [A7] [D]! ([D]! [D]! [D]!)

Another two chord song. Great dance tune. Make sure you put in the cha-cha-cha ending.

End Of The Line

11

Traveling Wilburys

Intro {around 170 bpm}: [G] [D] [G] [D] [G] [D] [A]

Well its [D] all right, riding [A] around in the [G] breeze
Well its [D] all right, if you live the [A] life you [D] please
Well its [D] all right, doing the [A] best you [G] can
Well its [D] all right, as long as you [A] lend a [D] hand [D]

[G] You can sit around and wait for the [D] phone to ring [D]
[G] Waiting for someone to tell you [D] everything [D]
[G] Sit around and wonder what [D] tomorrow will bring
Maybe a [A] diamond ring

Well its [D] all right, even if they [A] say you're [G] wrong
Well its [D] all right, sometimes you [A] gotta be [D] strong
Well its [D] all right, as long as you got [A] somewhere to [G] lay
Well its [D] all right, everyday is [A] just one [D] day [D]

[G] Maybe somewhere down the [D] road aways [D]
[G] You'll think of me, and wonder where I [D] am these days [D]
[G] Maybe somewhere down the road when some [D] body plays
A [A] Purple haze

Well its [D] all right, even when [A] push comes to [G] shove
Well its [D] all right, if you got [A] someone to [D] love
Well its [D] all right, everything [A] work out [G] fine
Well its [D] all right, were going [A] to the end [D] of the line [D]

[G] Don't have to be ashamed of the [D] car I drive [D]
[G] I'm just glad to be here, happy to [D] be alive [D]
[G] It don't matter if you're [D] by my side
I'm [A] satisfied

Well its [D] all right, even if you're [A] old and [G] grey
Well its [D] all right, you still got [A] something to [D] say
Well its [D] all right, remember to [A] live and let [G] live
Well its [D] all right, the best you can [A] do is for [D] give

Well its [D] all right, riding [A] around in the [G] breeze
Well its [D] all right, if you live the [A] life you [D] please
Well its [D] all right, even if the [A] sun don't [G] shine
Well its [D] all right, were going to the [A] end of the [D] line [D]

Outro: [G] [D] [G] [D] [G] [D] [D]!

Folsom Prison Blues

12

Johnny Cash

Intro: [G] [8 bars getting louder]

I [G]hear the train a comin'... it's rolling round the bend
And I ain't seen the sunshine since... [G7] I don't know when
I'm [C]stuck in Folsom prison... and time keeps draggin' [G]on
But that [D7]train keeps a rollin'... on down to San An[G]ton

When [G]I was just a baby... my mama told me son
Always be a good boy... don't [G7]ever play with guns
But I [C]shot a man in Reno... just to watch him [G]die
When I [D7]hear that whistle blowin'... I hang my head and [G]cry

I [G]bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee... and [G7]smoking big cigars
Well I [C]know I had it coming... I know I can't be [G]free
But those [D7]people keep a-movin'... and that's what tortures [G]me

Well if they'd [G]free me from this prison, if that railroad train was mine
I bet I'd move it on a little [G7]farther down the line
[C]Far from Folsom prison... that's where I want to [G]stay
And I'd [D7]let that lonesome whistle... blow my blues a[G]way

Outro: [G] [8 bars getting fainter with added train whistles]

Run for Your Life

13

The Beatles

Intro: [C] (4 bars)

Well I'd [C]rather see you dead little girl
Than to [Am]be with another man
You [C]better keep your head little girl
Or I [Am]won't know where I am

You better [Am]run for your life if you [D]can little girl
[Am]Hide your head in the [D]sand little girl
[Am]Catch you with another [F]man
[E7]That's the [Am]end... little girl

Well you [C]know that I'm a wicked guy
And I was [Am]born with a jealous mind
And [C]I can't spend my whole life tryin'
Just to [Am]make you tow the line

You better [Am]run for your life if you [D]can little girl
[Am]Hide your head in the [D]sand little girl
[Am]Catch you with another [F]man
[E7]That's the [Am]end... little girl

[C]Let this be a sermon,
I mean [Am]everything I said
[C]Baby I'm determined that I'd
[Am]Rather see you dead

You better [Am]run for your life if you [D]can little girl
[Am]Hide your head in the [D]sand little girl
[Am]Catch you with another [F]man
[E7]That's the [Am]end... little girl

I'd [C]rather see you dead little girl
Than to [Am]be with another man
You [C]better keep your head little girl
Or you [Am]won't know where I am

You better [Am]run for your life if you [D]can little girl
[Am]Hide your head in the [D]sand little girl
[Am]Catch you with another [F]man
[E7]That's the [Am]end... little [Am]!girl

Five Hundred Miles

14

Peter Paul and Mary

Intro {c. 92 bpm}: [C] [Am] [Dm] [F] [Dm] [Em] [F] [G7] (same as the first three lines)

If you [C] miss the train I'm [Am] on
You will [Dm] know that I am [F] gone
You can [Dm] hear the whistle [Em] blow a [F] hundred [G7] miles

A hundred [C] miles a hundred [Am] miles
A hundred [Dm] miles a hundred [F] miles
You can [Dm] hear the whistle [Em] blow a [F] hundred [C] miles

Lord I'm [C] one lord I'm [Am] two
Lord I'm [Dm] three lord I'm [F] four
Lord I'm [Dm] five hundred [Em] miles [F] from my [G7] home

Five hundred [C] miles five hundred [Am] miles
Five hundred [Dm] miles five hundred [F] miles
Lord I'm [Dm] five hundred [Em] miles [F] from my [C] home

Not a [C] shirt on my [Am] back
Not a [Dm] penny to my [F] name
Lord I [Dm] can't go a-[Em]home [F] this a-[G7]way

This a-[C]way this a-[Am]way this a-[Dm]way this a-[F]way
Lord I [Dm] can't go a-[Em] home [F] this a-[C]way
If you [C] miss the train I'm [Am] on
You will [Dm] know that I am [F] gone

You can [Dm] hear the whistle [Em] blow a [F] hundred [C] miles

Mr. Tambourine Man

15

Bob Dylan/The Byrds

Intro {around 120 bpm}: Straight in... 1.2.3.4

Chorus:

[F] Hey Mr [G7] Tambourine Man [C] play a song for [F] me
I'm not [C] sleepy and there [F] ain't no [Dm] place I'm [G7] going to
[F] Hey Mr [G7] Tambourine Man [C] play a song for [F] me
In the [C] jingle jangle [F] morning I'll come [G7] followin' [C] you

[F] Take me for a [G7] trip upon your [C] magic swirlin' [F] ship
All my [C] senses have been [F] stripped and my [C] hands can't feel to [F] grip
And my [C] toes too numb to [F] step
Wait [C] only for my [Dm] boot heels to be [G7] wanderin'
I'm [F] ready to go [G7] anywhere I'm [C] ready for to [F] fade
In [C] to my own pa[F]rade cast your [C] dancing spell my [F] way
I [Dm] promise to go [G7] under it

Chorus

Though I [F] know that evenin's [G7] empire [C] has returned into [F] sand
[C] Vanished from my [F] hand
Left me [C] blindly here to [Dm] stand but still not [G7] sleeping
My [F] weariness a[G7]mazes me I'm [C] branded on my [F] feet
I [C] have no one to [F] meet
And the [C] ancient empty [Dm] street's too dead for [G7] dreaming

Chorus

Though you [F] might hear laughin' [G7] spinnin'
Swingin' [C] madly across the [F] sun
It's not [C] aimed at any[F]one it's just es[C]capin' on the [F] run
And but [C] for the sky there [Dm] are no fences [G7] facin'
And [F] if you hear vague [G7] traces of [C] skippin' reels of [F] rhyme
To your [C] tambourine in [F] time it's just a [C] ragged clown be[F]hind
I wouldn't [C] pay it any [F] mind it's just a [C] shadow
You're [Dm] seein' that he's [G7] chasing

Chorus [finish on [C]!]

Bad Moon Rising

16

Creedence Clearwater Revival

Intro {relatively quick at around 180 bpm}: [C] [G][F] [C] [C]

[C]I see the [G]bad [F]moon [C]rising
[C]I see [G]trouble [F]on the [C]way
[C]I see [G]earth[F]quakes and [C]lightning
[C]I see [G]bad [F]times [C]today

[F]Don't go around tonight,
Well it's [C]bound to take your life
[G]There's a [F]bad moon on the [C]rise

[C]I hear [G]hurri[F]canes [C]blowing
[C]I know the [G]end is [F]coming [C]soon
[C]I fear [G]rivers [F]over[C]flowing
[C]I hear the [G]voice of [F]rage and [C]ruin

[F]Don't go around tonight,
Well it's [C]bound to take your life
[G]There's a [F]bad moon on the [C]rise

[C]Hope you [G]got your [F]things [C]together
[C]Hope you are [G]quite [F]prepared to [C]die
[C]Looks like [G]we're in for [F]nasty [C]weather
[C]One eye is [G]taken [F]for an [C]eye

[F]Don't go around tonight
Well it's [C]bound to take your life
[G]There's a [F]bad moon on the [C]rise

[F]Don't go around tonight
Well it's [C]bound to take your life
[G]There's a [F]bad moon on the [C]rise [C]!

Cover of the Rolling Stone

17

Dr Hook and the Medicine Show

{Intro 1.2.3.4.} [G][G]

Well we're [G]big rock singers, we've got golden fingers
And we're loved everywhere we [D] go,
We sing about beauty and we sing about truth
At [D7]ten thousand dollars a [G]show;
We take all kind of pills to give us all kind of thrills,
But the thrill we've never [C] known,
Is the [D] thrill that'll get you when you get your picture
On the cover of the Rolling [G] Stone

Chorus

[NC] Rolling [D] Stone (Wanna see my picture on the cover)
[G] Stone (Wanna buy five copies for my mother)
[D] Stone (Wanna see my smilin' face)
On the [C] cover of the Rolling [G] Stone

[G] I've got a freaky old lady called my Cocaine Katy
Who embroiders on my [D] jeans ,
I've got my poor old grey-haired Daddy, [D7] drivin' my limou[G]sine
Now it's all designed to blow our minds
But our minds won't really be [C] blown,
Like the [D] blow that'll get you, when you get your picture
On the cover of the Rolling [G] Stone

Chorus

We got a [G]lot of blue-rinse, blue-eyed groupies
Who do anything we [D] say,
We got a genuine Indian guru, who's [D7]teachin' us a better [G] way,
We got all the friends that money can buy,
So we never have to be a[C]lone,
And we [D] keep gettin' richer but we can't get our picture
On the cover of the Rolling [G] Stone

Chorus

Repeat Chorus

[G]!

Only You

Yazoo

18

Intro {around 105 bpm}: [G] {4 bars but a safety if necessary}

[G]Looking from a [D]window a[Em]bove
It's like a [D]story of [C]love
Can you [G]hear [D]me
[G]Came back only [D]yester[Em]day
I'm moving [D]farther [C]away
Want you [G]near [D]me

Chorus:

**[C]All I needed was the [D]love you gave
[G]All I needed for a[Em]nother day
And [C]all I ever [Dsus4]!knew[D]!
Only [G]you**

[G]Sometimes when I [D]think of her [Em]name
When it's [D]only a [C]game
And I [G]need [D]you
[G]Listening to the [D]words that you [Em]say
It's getting [D]harder to [C]stay
When I [G]see [D]you

Chorus

[G]This is gonna [D]take a long [Em]time
And I [D]wonder what's [C]mine
Can't take [G]no [D]more
[G]Wonder if you'll [D]under[Em]stand
It's just the [D]touch of your [C]hand
Behind a [G]closed [D]door

Chorus

Outro: {Hmmm...}[C] [D] [G] [Em] [C] [Dsus4] [D]
 Only [G]!You

Brand New Key

19

Melanie Safka

{165 bpm}

[C] I rode my bicycle past your window last night

[G7] I roller skated to your door at daylight

[C] It almost seems like you're avoiding me

[F] I'm okay alone but you got [G7] something I need

Well [C] I got a brand new pair of roller skates you got a brand new key

I think that we should get together and try them out you see

[F] I been looking around a while you got something for me

[C] I got a brand new pair of roller skates you got a brand new key

[C] I ride my bike I roller skate don't drive no car

[G7] Don't go too fast but I go pretty far

For [C] somebody who don't drive I been all around the world

[F] Some people say I done all [G7] right for a girl

Well [C] I got a brand new pair of roller skates you got a brand new key

I think that we should get together and try them out you see

[F] I been looking around a while you got something for me

[C] I got a brand new pair of roller skates you got a brand new key

[C] I asked your mother if you were at home

[G7] She said yes but you weren't alone

[C] Sometimes I think that you're avoiding me

[F] I'm okay alone but you've got [G7] something I need

Well [C] I got a brand new pair of roller skates you got a brand new key

I think that we should get together and try them out you see

[F] La la la la la la la la la la la la la la

[C] I got a brand new pair of roller skates you got a brand new key

[C] I got a brand new pair of roller skates you got a brand new key [C]!

Bye Bye Love

The Everly Brothers

20

Intro: [G] [Bb] [C] [G] [G] [Bb] [C] [G] {optional; straight in works just as well}

Chorus:

**[C] Bye bye [G] love [C] bye bye [G] happiness [G7]
[C] Hello [G] loneliness I think I'm a [D7] gonna [G] cry [G7]
[C] Bye bye [G] love [C] bye bye [G] sweet caress [G7]
[C] Hello [G] emptiness I feel like [D7] I could [G] die
[G] Bye bye my [D7] love good[G]bye**

[NC]There goes my [D7] baby with someone [G] new
[G] She sure looks [D7] happy I sure am [G] blue
She was my [C] baby till he stepped [D7] in
Goodbye to romance that might have been [G] [G7]

Chorus

[G] I'm through with [D7] romance
I'm through with [G] love
[G] I'm through with [D7] counting the stars a[G]bove
And here's the [C] reason that I'm so [D7] free
My lovin' [D7] baby is through with me [G] [G7]

Chorus

{quieter}

[G] Bye bye my [D7] love good[G]bye
[G] Bye bye my [D7] love good[G]bye [G]!

Five Hundred Miles

21

The Proclaimers

Intro {132 bpm; strong beat}: [D] {can be used as a safety}

When I [D]wake up, yeah I know I'm gonna be
I'm gonna [G]be the man who [A]wakes up next to [D]you
When I [D]go out, yeah I know I'm gonna be
I'm gonna [G]be the man who [A]goes along with [D]you
If I [D]get drunk, well I know I'm gonna be
I'm gonna [G]be the man who [A]gets drunk next to [D]you
And if I [D]haver, yeah I know I'm gonna be
I'm gonna [G]be the man who's [A]havering to [D]you

Chorus

**But [D]I would walk 500 miles and [G]I would walk [A]500 more
Just to [D]be the man who walked a thousand
[G]Miles to fall down [A]at your door**

When I'm [D]working, yeah I know I'm gonna be
I'm gonna [G]be the man who's [A]working hard for [D]you
And when the [D]money, comes in for the work I do
I'll pass [G]almost every [A]penny on to [D]you
When I [D]come home, oh I know I'm gonna be
I'm gonna [G]be the man who [A]comes back home to [D]you
And if I [D]grow old, well I know I'm gonna be
I'm gonna [G]be the man who's [A]growing old with [D]you

Chorus

[D]Ta la la ta [ta la la ta] [D]Ta la la ta [ta la la ta]
[G]Ta la la la la [A]Ta la la la [D] La la
[D]Ta la la ta [ta la la ta] [D]Ta la la ta [ta la la ta]
[G]Ta la la la la [A]Ta la la la [D] La la [D]

When I'm [D]lonely, well I know I'm gonna be
I'm gonna [G]be the man who's [A]lonely without [D]you
And when I'm [D]dreaming, well I know I'm gonna dream
I'm gonna [G]dream about the [A]time when I'm with [D]you
When I [D]go out, well I know I'm gonna be
I'm gonna [G]be the man who [A]goes along with [D]you
And when I [D]come home, well I know I'm gonna be
I'm gonna [G]be the man who [A]comes back home to [Bm]you
I'm gonna [G]be the man who's [A]coming home to [D]you

Chorus

[D]Ta la la ta [ta la la ta] [D]Ta la la ta [ta la la ta]
[G]Ta la la la la [A]Ta la la la [D] La la
[D]Ta la la ta [ta la la ta] [D]Ta la la ta [ta la la ta]
[G]Ta la la la la [A]Ta la la la [D] La la [D]!

Leaving On A Jet Plane

22

John Denver

All my [G] bags are packed I'm [C] ready to go
I'm [G] standing here out[C]side your door
I [G] hate to wake you [Am] up to say good[D7]bye
But the [G] dawn is breakin' it's [C] early morn
The [G] taxi's waitin' he's [C] blowin' his horn
Al[G]ready I'm so [Am] lonesome I could [D7] cry

Chorus:

So [G] kiss me and [C] smile for me
[G] Tell me that you'll [C] wait for me
[G] Hold me like you'll [Am] never let me [D7] go
I'm [G] leavin' [C] on a jet plane
[G] Don't know when [C] I'll be back again
[G] Oh [Am] babe I hate to [D7] go

There's so [G] many times I've [C] let you down
[G] So many times I've [C] played around
[G] I tell you now [Am] they don't mean a [D7] thing
Ev'ry [G] place I go I'll [C] think of you
Ev'ry [G] song I sing I'll [C] sing for you
When [G] I come back I'll [Am] wear your wedding [D7] ring

Chorus

[G] Now the time has [C] come to leave you
[G] One more time [C] let me kiss you
Then [G] close your eyes, [Am] I'll be on my [D7] way
[G] Dream about the [C] days to come
When [G] I won't have to [C] leave alone
[G] About the times [Am] I won't have to [D7] say

Chorus

Cracklin' Rosie

23

Neil Diamond

{1.2.3.4} {around 127 bpm}

[C] Cracklin' Rosie, get on board
We're gonna ride till there ain't no more to [F] go
Taking it slow
Lord don't you know
[Dm] Have me a time with a [G7] poor man's lady

[C] Hitchin' on a twilight train
Ain't nothing here that I care to take a[F]long
Maybe a song
To sing when I want
No [Dm] need to say please to no [G7] man for a happy [C] tune

Chorus:

[C] Oh, I [F] love my [G] Rosie [C] child
[C] You got the [F] way to [G] make me [C] happy
[C] You and [F] me we [G] go in [C] style
[Dm] Cracklin' Rose, you're a stalwart woman
You make me sing like a guitar hummin'
So hang on to me
Our song keeps runnin' [G] on
[G7]! Play it now,
[G7]! play it now
[G7]! Play it now, my baby

[C] Cracklin' Rosie, make me a smile
Girl, if it lasts for an hour, well that's all [F] right
We got all night
To set the world right
[Dm] Find us a dream that don't [G7] ask no questions, [C] yeah

Chorus

[C] Cracklin' Rosie, make me a smile
Girl, if it lasts for an hour, well that's all [F] right
We got all night
To set the world right
[Dm] Find us a dream that don't [G7] ask no questions

Chorus ending on [C]!

Donovan

[D] Yellow is the colour of my true love's hair
In the [G] morning, when we [D] rise
In the [G] morning, when we [D] rise
That's the [A] time,
That's the [G] time I love the [D] best

[D] Blue is the colour of the sky – y - y
In the [G] morning, when we [D] rise
In the [G] morning, when we [D] rise That's the [A] time
That's the [G] time I love the [D] best

[D] Green is the colour of the sparkling corn
In the [G] morning, when we [D] rise
In the [G] morning, when we [D] rise
That's the [A] time
That's the [G] time I love the [D] best

[D] Mellow is the feeling that I get
When I [G] see her, mm-[D] hmmm,
When I [G] see her, mm-[D] hmmm
That's the [A] time,
That's the [G] time I love the [D] best

Instrumental: Pick any verse and hum, kazoo, harmonica, whatever

[D] Freedom is a word I rarely use
Without [G] thinking, mm-[D] hmmm,
Without [G] thinking, mm-[D] hmmm,
Of the [A] time,
Of the [G] time
When I've been [D] loved [D]

The Times They Are A Changin'

25

Bob Dylan

Come [C] gather 'round [Am] people, wher[F]ever you [C] roam
And ad[C]mit that the [Dm] waters a[F]round you have [G7] grown
And a[C]ccept it that [Am] soon you'll be [F] drenched to the [C] bone
If your [C] time to [Am] you is worth [G] saving, [G7] then you
[F] Better start [C] swimming Or you'll [F] sink like a [G7] stone
For the [C] times [Am] they are a-[G7]cha -- [G7]--ang -- [C]in'.

Come [C] writers and [Am] critics, who prophe[F]size with your [C] pen
And [C] keep your eyes [Dm] wide, the chance [F] won't come a[G7]gain
And [C] don't speak too [Am] soon, for the [F] wheel's still in [C] spin
And there's [C] no telling [Am] who that it's [G] naming [G7].
For the [F] loser [C] now will be [F] later to [G7] win
For the [C] times [Am] they are a-[G7]cha -- [G7]--ang -- [C]in'.

Come [C] senators, [Am] congressmen, [F] please heed the [C] call
Don't [C] stand in the [Dm] doorway, don't [F] block up the [G7] hall
For [C] he that gets [Am] hurt will be [F] he who has [C] stalled
There's a [C] battle out[Am]side and it's [G] raging . [G7].
It'll [F] soon shake your [C] windows and [F] rattle your [G7] walls
For the [C] times [Am] they are a-[G7]cha -- [G7]--ang -- [C]in'.

Come [C] mothers and [Am] fathers, [F] throughout the [C] land
And [C] don't crit[Dm]icize what you [F] can't under[G7]stand
Your [C] sons and your [Am] daughters are [F] beyond your co[C]mmand
Your [C] old road is [Am] rapidly [G] aging . [G7].
Please [F] get out the [C] new one if you [F] can't lend your [G7] hand
For the [C] times [Am] they are a-[G7]cha -- [G7]--ang -- [C]in'.

The [C] line it is [Am] drawn, the [F] curse it is [C] cast.
The [C] slow one [Dm] now will [F] later be [G7] fast
As the [C] present [Am] now will [F] later be [C] past.
The [C] order is [Am] rapidly [G] fading [G7]
And the [F] first one [C] now will [F] later be [G7] last
For the [C] times [Am] they are a-[G7]cha -- [G7]--ang -- [C]in'. [C]!

Don't Get Me Wrong

26

The Pretenders

Intro: 1.2;1.2.3.4 {200 bpm}

[C][C][C][C] [Am][Am][Am][Am] [Dm][Dm][Dm][Dm] [G7][G7][G7] [G7]

Don't get me [C]wrong
If I'm looking kind of [Am]dazzled
I see [Dm]neon lights
Whenever you walk [G7]by

Don't get me [C] wrong
If you say hello and [Am]I take a ride
Upon a sea where the [Dm]mystic moon
Is playing havoc [G7]with the tide
Don't get me [C]wrong

Instrumental: [C][C][C][Am][Am][Am][Am] [Dm][Dm][Dm][Dm][G7][G7][G7]

[G7]Don't get me [C]wrong If I'm acting so dis[Am]tracted
I'm thinking about the [Dm]fireworks
That go off when you [G7]smile
Don't get me [C]wrong If I split like light re[Am]fracted
I'm only off to [Dm]wander [G7]across a moonlit [C]mile

[Dm]Once in a [G7]while [Dm]two people [G7]meet
[Dm]Seemingly for no [G7]reason
They just [Dm]pass on the [G7]street
[Dm]Suddenly [G7]thunder [Dm]showers every[G7]where
Who can explain the thunder and rain
But there's something in the air

Instrumental: [C][C][C][C] [Am][Am][Am][Am] [Dm][Dm][Dm][Dm] [G7][G7][G7]

[G7]Don't get me [C]wrong if I come and go like [Am]fashion
I might be great to[Dm]morrow
But hopeless yester[G7]day
Don't get me [C]wrong if I fall in the mode of [Am]passion
It might be unbe[Dm]lievable [G7]
But let's not say so [Am]long
It might just be fan[Dm]tastic [G7]
Don't get me [Am]wrong... [Am][Am][Am] [Am]!

Really fast song from the Pretenders. Get some percussion involved.

American Pie

27

Don McLean

{Quietly and quite slowly} A [G]long, [D]long [Em7]time ago,
[Am]I can still re[C]member how that
[Em]Music used to make me [D]smile
And [G]I knew [D]if I [Em7]had my chance,
That [Am]I could make those [C]people dance
And [Em]maybe they'd be [C]happy for a [D]while
But [Em]February [Am]made me shiver,
With [Em]every paper [Am]I'd deliver
[C]Bad news [G]on the [Am]doorstep,
I [C]couldn't take one more [D]step
I [G]can't remem[D]ber if I [Em]cried
When I [Am7]read about his [D]widowed bride
[G]Something [D]touched me [Em]deep inside
The [C]day the [D7]music [G]died [C][G].... *{pause}* So

Chorus

**[G]Bye, [C]Bye Miss [G]American [D]Pie
Drove my [G]Chevy to the [C]levy but the [G]levy was [D]dry
And them [G]good ol' [C]boys were drinkin' [G]whiskey and [D]rye
Singin' [Em]this will be the day that I [A7]die,
[Em]This will be the day that I [D7]die**

{Pick up the tempo}

[G]Did you write the [Am]book of love
And do [C]you have faith in [Am]God above,
[Em]If the bible [D]tells you so?
[G]Do you [D]believe in [Em]rock and roll
Can [Am7]music save your [C]mortal soul
And can[Em]You teach me how to dance [A7]real slow? [D]
Well I [Em]know that you're in [D]love with him
'Cuz I [Em]saw you dancin' [D]in the gym
You [C]both kicked [G]off your [A7]shoes,
Man I [C]dig those rhythm and [D7]blues
I was a [G]lonely [D]teenage [Em]broncin' buck
With a [Am]Pink carnation and a [C]pickup truck
But [G]I knew [D]I was [Em]out of luck the [C]day the [D]music [G]died, [C]
[G]I started singin'

Chorus

Now for [G]ten years we've been [Am] on our own,
And [C]moss grows fat on a [Am]rolling stone
[Em]But that's not how it [D]used to be
When the [G]jester [D]sang for the [Em]king and queen
In a [Am7]coat he borrowed [C]from James Dean
In a [Em]voice that came from you [A7]and me [D]
And [Em]while the king was [D]looking down,
The [Em]jester stole his [D]thorny crown
The [C]courtroom [G]was ad[A7]journed,
No [C]verdict was re[D7]turned
And while [G]Lenin [D]read a [Em]book on Marx,
the [Am]quartet practiced [C]in the park
And [G]we sang [D]dirges [Em]in the dark the [C]day the [D7]music [G]died,
[C]We [G]were singin'

Chorus

Continued (inevitably)

[G]Helter skelter in a [Am]summer swelter
[C]The birds flew off with [Am]a fallout shelter,
[Em]Eight miles high and [D]fallin' fast
It lan[G]ded [D]down [Em]on the grass
The [Am7]players tried for a [C]forward pass,
[Em]with the jester on the sidelines [A7]in a [D]cast
Now at [Em]half-time there was [D]sweet perfume,
While [Em]sergeants played a [D]marching tune
[C]We all got [G]up to [A7]dance, but we
[C]ever got the [D7]chance
When the [G]players [D]tried to [Em]take the field,
The [Am]marching band re[C]fused to yield
Do [G]you re[D]call what [Em]was revealed the [C]day the [D7]music died,
[G]We [C]started [G]singin'

Chorus

And [G]there we were all [Am]in one place,
A [C]generation [Am]lost in space,
[Em]With no time left to [D]start again
So come on [G]Jack be [D]nimble, [Em]Jack be quick,
[Am7]Jack Flash sat on a [C]candlestick
'Cause [Em]fire is the devil's only [A7]friend [D]
And [Em]as I watched him [D]on the stage,
My [Em]hands were clenched in [D]fists of rage
No [C]angel [G]born in [A7]Hell could [C]break that Satan's [D7]spell
And as the [G]flames climbed [D]high into [Em]the night to
[Am]light the sacri[C]ficial rite
I saw [G]Satan [D]laughing with [Em]delight the [C]day the [D7]music [G]died,
[C]He was [G]singin'

Chorus finishing with a [D7]!

{Slower} [G] I met a [D]girl who [Em]sang the blues
And I [Am]asked her for some [C]happy news,
But [Em]she just smiled and turned [D]away
I [G]went down [D]to the [Em]sacred store
Where I'd [Am]heard the music [C]years before,
But the [Em]man there said the [C]music
Wouldn't [D]play
But [Em]in the streets the [Am]children screamed,
The [Em]lovers cried and the [Am]poets dreamed
But [C]not a [G]word was [Am]spoken, the [C]church bells all were [D]broken
And the [G]three men [D]I ad[Em]mire most,
the [Am7]Father, [C]Son, and the [D7]Holy Ghost
[G]They caught the [D]last train [Em]for the coast
The [Am7]day the [D7]music [G]died, and they were [D7]singin'

Final Chorus

[G]Bye, [C]bye Miss [G]American [D]Pie
Drove my [G] Chevy to the [C]levy but the [G]levy was [D]dry
And them [G] good old [C] boys were drinkin' [G]whiskey and [D]rye
Singin' [C]this will be the [D7] day that I [G]die. [C]![G]!

Can't Get You Out Of My Head

28

Kylie Minogue

Intro {around 125 bpm}:

[Dm] [Am] [Dm] [Am]
[Dm] La la la la la la la la [Am] La la la la la la la la
[Dm] La la la la la la la la [Am] La la la la la la la la

I just [Dm] can't get you out of my head
Boy your [Am] loving is all I think about
I just [Dm] can't get you out of my head
Boy it's [Am] more than I dare to think about
[Dm] La la la la la la la la [Am] La la la la la la la la

I just [Dm] can't get you out of my head
Boy your [Am] loving is all I think about
I just [Dm] can't get you out of my head
Boy it's [Am] more than I dare to think about

[Bbmaj7] Every [A] night [Bdim] every [A] day
[Gm] Just to be there in your [A7sus4] arms
Won't you [Am] sta[Em7]y, won't you [Am] la[Em7]y
Stay for[Bbmaj7]ever and ever and [A7sus4] ever and ever...

[Dm] La la la la la la la la [Am] La la la la la la la la
[Dm] La la la a la la la la [Am] La la la la la la la la

I just [Dm] can't get you out of my head
Boy your [Am] loving is all I think about
I just [Dm] can't get you out of my head
Boy it's [Am] more than I dare to think about

[Bbmaj7] There's a [A] dark [Bdim] secret in [A] me
[Gm] Don't leave me locked in your [A7sus4] heart
Set me [Am] fre[Em7]e feel the [Am] need in [Em7] me
Set me [Am] fre[Em7]e
Stay for[Bbmaj7]ever and ever and [A7sus4] ever and ever...

[Dm] La la la la la la la la [Am] La la la la la la la la
[Dm] La la la l a la la la la [Am] La la la la la la la la
[Dm] La la la la la la la la [Am] La la la la la la la la
I just [Bbmaj7] can't get you out of my head.....[Am]!

I Predict A Riot

29

Kaiser Chiefs

Intro {around 162 bpm}:1.2.3.4! [Am] {safety bars to get up to speed and volume} 1.2.3.4!

[Am]Watching the people get [C]lairy
It's [D]not very pretty I [Am]tell thee
[Am]Walking through town is quite [C]scary
And [D]not very sensible [Am]either

A [Am]friend of a friend he got [C]beaten
He [D]looked the wrong way at a [Am]policeman
Would [Am]never have happened to [C]Smeaton
An [D]old Leodensian

[Am]La-ah-[E7]ah [G] la la la-la-la-la [D]la... la la
[Am]La-ah-[E7]ah [G] la la la-la-la-la [D]la [D] 1.2.3.4!
[F]I predict a riot... [Bb] I predict a [F]riot
[F]I predict a riot... [Bb] I predict a [F]riot

[Am] *{short safety} 1.2.3.4!*
[Am] I tried to get in my [C]taxi
A [D]man in a tracksuit at[Am]tacked me
He [Am]said that he saw it be[C]fore me
[D]Wants to get things a bit [Am]gory
[Am]Girls run around with no [C]clothes on
To [D]borrow a pound for a [Am]condom
If it [Am]wasn't for chip fat they'd be [C]frozen
They're [D]not very sensible

[Am]La-ah-[E7]ah [G] la la la-la-la-la [D]la... la la
[Am]La-ah-[E7]ah [G] la la la-la-la-la [D]la [D] 1.2.3.4!
[F]I predict a riot... [Bb] I predict a [F]riot
[F]I predict a riot... [Bb] I predict a [F]riot

And if there's [B7]anybody left in [A] here
That [G]doesn't want to be out [F]there [F]

[Am] *{safety} 1.2.3.4!*

[Am]Watching the people get [C]lairy
It's [D]not very pretty I [Am]tell thee
[Am]Walking through town is quite [C]scary
And [D]not very sensible [Am]

[Am]La-ah-[E7]ah [G] la la la-la-la-la [D]la... la la
[Am]La-ah-[E7]ah [G] la la la-la-la-la [D]la
[D] *{safety} 1.2.3.4!*
[F]I predict a riot... [Bb] I predict a [F]riot
[F]I predict a riot... [Bb] I predict a [F]riot 1.2.3.4! [F]Stop!

Leodensians are those from Leeds. Smeaton was a notable Leodensian.

Rhythm Of The Rain

30

The Cascades

Intro {around 115 bpm}: {1.2.3.4} [C][C][Am][Am][C][C][G7][G7]

[C] Listen to the rhythm of the [F] falling rain
[C] Telling me just what a fool I've [G7] been
I [C] wish that it would go and let me [F] cry in vain
And [C] let me be a-[G7]lone a-[C]gain [G7]

The [C] only girl I care about has [F] gone away
[C] Looking for a brand new [G7] start
But [C] little does she know
That when she [F] left that day
A-[C]long with her she [G7] took my [C] heart

[F] Rain please tell me now does [Em] that seem fair
For [F] her to steal my heart away when [C] she don't care
I [Am] can't love another
When my [F] heart's some-[G7]where far [C] away [G7]

The [C] only girl I care about has [F] gone away
[C] Looking for a brand new [G7] start
But [C] little does she know
That when she [F] left that day
A-[C]long with her she [G7] took my [C] heart

Instrumental: [Repeat previous verse – humming only]

[F] Rain won't you tell her that I [Em] love her so
[F] Please ask the sun to set her [C] heart aglow
[Am] Rain in her heart
And let the [F] love we [G7] knew start to [C] grow [G7]

[C] Listen to the rhythm of the [F] falling rain
[C] Telling me just what a fool I've [G7] been
I [C] wish that it would go and let me [F] cry in vain
And [C] let me be a-[G7]lone a-[C]gain [G7]

[C] Oh, listen to the [Am] falling rain,
[C] Pitter patter, pitter [Am] patter
Oh, oh, oh, oh [C] listen, listen to the [Am] falling rain,
[C] Pitter patter, pitter [Am] patter, oh-oh-oh-[C]! oh

I Only Want to Be With You

31

Dusty Springfield

Intro {132 bpm}: [C] [D7] [C] [D7]

I [G]don't know what it is that makes me [Em]love you so
I [G]only know I never wanna [Em]let you go
'Cos [C]you started [D]something... oh [C]can't you [D]see
That [G]ever since we met you've had a [Em]hold on me
It [Am]happens to be [D]true... I [C]only want to [D]be with [G]you

It [G]doesn't matter where you go and [Em]what you do
I [G]wanna spend each moment of the [Em]day with you
Oh [C]look what has [D]happened with [C]just one [D]kiss
I [G]never knew that I could be in [Em]love like this
It's [Am]crazy, but it's [D]true... I [C]only want to [D]be with [G]you

[Eb] You stopped and smiled at me... [G]asked if I'd care to dance
[D]I fell into your open [B7]arms and [Em]I didn't [A]stand a [D]chance
Now [D7]listen honey

[G]I just wanna be beside you [Em]everywhere
As [G]long as we're together honey [Em]I don't care
'Cos [C]you started [D]something... oh [C]can't you [D]see
That [G]ever since we met you've had a [Em]hold on me
No [Am]matter what you [D]do... I [C]only want to [D]be with [G]you

[Eb] You stopped and smiled at me... [G]asked if I'd care to dance
[D]I fell into your open [B7]arms and [Em]I didn't [A]stand a [D]chance
Now [D7]hear me tell you

[G]I just wanna be beside you [Em]everywhere
As [G]long as we're together honey [Em]I don't care
'Cos [C]you started [D]something... oh [C]can't you [D]see
That [G]ever since we met you've had a [Em]hold on me
No [Am]matter what you [D]do...
I [C]only want to [D]be with [G]you
I said no [Am]matter no matter what you [D]do
I [C]only want to [D]be with [G]you [G *cha cha cha*]

Catch the Wind

32

Donovan

Intro: 3:4 time [C][C][F][G] [C][F][C][C]

In the [C]chilly hours and [Fadd9]minutes
Of un[C]certainty, I[F] want to be
[C]In the warm hold [F]of your [G]loving [C]mind [G]
To [C]feel you all a[Fadd9]round me
And to [C]take your hand a[F]long the sand
[C]Ah, but I may as well [F]try and [G]catch the [C]wind [F][C][C]

When [C]sundown pales the [Fadd9]sky
I want to [C]hide a while [F]behind your smile
[C]And everywhere I'd [F]look, your [G]eyes I'd [C]find. [G]
For [C]me to love you [Fadd9]now
Would be the [C]sweetest thing, [F]'twould make me sing
[C]Ah, but I may as well [F]try and [G]catch the [C]wind [F][C][C]

[F]Deedee dee dee, dee dee [Em]deedee
Dee dee [F]deedee, dee dee [D7]deedee
Dee de [G]deeee [G6] [G7]

When [C]rain has hung the [Fadd9]leaves with tears
I [C]want you near [F]to kill my fears
[C]To help me to leave [F]all my [G]blues be[C]hind [G]
For [C]standing in your [Fadd9]heart
Is where I [C]want to be [F]and long to be
[C]Ah, but I may as well [F]try and [G]catch the [C]wind [F][C][C]

Instrumental [with Harmonica]:

[C][C][F][F] [C][C][F][F] [C][C][F][G] [C][C][G][G]
[C][C][F][F] [C][C][F][F] [C][C][F][G] [C][F][C][C]

Instrumental [just Ukulele]:

[C][C][F][F] [C][C][F][F]

[C]Ah, but I may as well [F]try and [G]catch the [C]wind[F][C]!

Super Trouper

33

ABBA

[C]! Super [Csus4]! Trouper [C]! beams are gonna blind me
[Csus4]! But I [C]! won't feel [G]! blue [Dm]! like I [Asus4]! always [G]! do
'Cause [C]! somewhere in the crowd there's {normal strumming}[C]you
[C][Am][Am][Dm][Dm][G7][G7]

[C] I was sick and tired of every[Em]thing
When I [Dm] called you last night from [G] Glasgow
[C] All I do is eat and sleep and [Em] sing
Wishing [Dm] every show was the [G] last show
[F] So imagine I was [C] glad to hear you're coming
[F] Suddenly I feel all [C] right [F] and it's gonna be so [C] different
When I'm on the stage to[Gsus4]night [G]

Chorus:

**Tonight the [C] Super [Csus4] Trouper [C] lights are gonna find me
[Csus4] Shining [C] like the [G] sun
[Dm] Smiling [Asus4] having [G] fun [C] feeling like a number one
Tonight the [C] Super [Csus4] Trouper [C] beams are gonna blind me
[Csus4] But I [C] won't feel [G] blue [Dm] like I [Asus4] always [G] do
'Cause [C] somewhere in the crowd there's [C]you**

Instrumental: [C][Am][Am][Dm][Dm][G7][G7]

[C] Facing twenty thousand of your [Em] friends
How can [Dm] anyone be so [G] lonely
[C] Part of a success that never [Em] ends
Still I'm [Dm] thinking about you [G] only
[F] There are moments when I [C] think I'm going crazy
[F] But it's gonna be all [C] right [F] everything will be so [C] different
When I'm on the stage to[Gsus4]night [G]

Chorus

So I'll be [F] there when you a[Am]rrive
The sight of [Dm] you will prove to [G] me I'm still a[C]live
And when you take me in your [F] arms
And hold me [Dm] tight [A]
I [Dm] know it's gonna mean so much to[G]night

Chorus

Repeat Chorus (finish on [C])

Me and Julio Down by the Schoolyard

34

Paul Simon

Intro: [G][C][G][D] {Single uke}
[G][C][G][D] {Single + sopranos and concert ukes}
[G][C][G][D] {Single + sopranos and concert ukes + tenors }
[G][C][G][D] {ALL – Single, sopranos, concert, tenors+ baritones}
[G][C][G][D] {ALL}
[G][C][G][D] {ALL}

[G] The mama pajama rolled out of bed
And she ran to the police [C] station
When the [D] papa found out he began to shout
And he started the investi[G]gation
It's against the [D7] law it was against the [G] law
What the mama [D7] saw it was against the [G] law

[G] The mama looked down and spit on the ground
Ev'ry time my name gets [C] mentioned
The [D7] papa say "Oy if I get that boy
I'm gonna stick him in the house of de[G]tention" {stop}

[NC]Well I'm on my [C] way I don't know [G] where I'm goin'
I'm on my [C] way I'm takin' my [G] time but I [A] don't know [D] where
Goodbye to [C] Rosie the Queen of Co[G]rona
See me and [F] Julio [C] down by the [D] school[G]yard [C] [G] [D]
See [G] me and [F] Julio [C] down by the [D] school[G]yard [C] [G] [D]

Instrumental: [G][C][G][D] {Single uke}
[G][C][G][D] {Single + sopranos and concert ukes }
[G][C][G][D] {Single + sopranos and concert ukes + tenors }
[G][C][G][D] {ALL – Single, sopranos, concert, tenors+ baritones}

[D]! Woh oh!
In a [G]couple of days they come and take me away
But the press let the story [C] leak
And when the [D] radical priest come to get me released
We's all on the cover of [G] Newsweek {stop}

[NC]I'm on my [C] way I don't know [G] where I'm goin'
I'm on my [C] way I'm takin' my [G] time but I [A] don't know [D] where Goodbye to
[C] Rosie the Queen of Co[G]rona
See me and [F] Julio [C] down by the [D] school[G]yard [C] [G] [D]
See [G] me and [F] Julio [C] down by the [D] school[G]yard [C] [G] [D] See [G] me
and [F] Julio [C] down by the [D] school[G]yard [C] [G] [D] [G]!

Daydream Believer

35

The Monkees

[NC] Oh, I could [G] hide 'neath the [Am] wings
Of the [Bm] bluebird as she [C] sings
The [G] six o'clock a[Em]larm would never [A] ring [D]
But it [G] rings and I [Am] rise
Wipe the [Bm] sleep out of my [C] eyes
My [G] shaving [Em] razor's [Am] cold [D] and it [G] stings

Chorus

[C] Cheer up [D] sleepy [Bm] Jean
[C] Oh what [D] can it [Em] mean [C] to a
[G] Daydream be[C]liever and a
[G] Home [Em] coming [A] queen [D]

[G] You once thought of [Am] me
As a [Bm] white knight on his [C] steed
[G] Now you know how [Em] happy I can [A] be [D]
Oh, and our [G] good times start and [Am] end
Without [Bm] dollar one to [C] spend
But [G] how much, [Em] baby, [Am] do we [D] really [G] need

Chorus

{Outro}

[C] Cheer up [D] sleepy [Bm] Jean
[C] Oh what [D] can it [Em] mean [C] to a
[G] Daydream be[C]liever and a
[G] Home [Em] coming [A] queen [D] [G]!

All My Loving

36

The Beatles

Intro – same as the first three lines: [Dm] [G7] [C] [Am] [F] [Dm] [Bb] [G7]

Close your [Dm]eyes and I'll [G7]kiss you
To[C]morrow I'll [Am]miss you
Re[F]member I'll [Dm]always be [Bb]true [G7]
And then [Dm]while I'm a[G7]way
I'll write [C]home ev'ry [Am]day
And I'll [F]send all my [G7]loving to [C]you

I'll pre[Dm]tend that I'm [G7]kissing
The [C]lips I am [Am]missing
And [F]hope that my [Dm]dreams will come [Bb]true [G7]
And then [Dm]while I'm a[G7]way
I'll write [C]home ev'ry [Am]day
And I'll [F]send all my [G7]loving to [C]you

All my [Am]loving... [C+]I will send to [C]you
[C] All my [Am]loving... [C+]darling I'll be [C]true

Close your [Dm]eyes and I'll [G7]kiss you
To[C]morrow I'll [Am]miss you
Re[F]member I'll [Dm]always be [Bb]true [G7]
And then [Dm]while I'm a[G7]way
I'll write [C]home ev'ry [Am]day
And I'll [F]send all my [G7]loving to [C]you

All my [Am]loving... [C+]I will send to [C]you
All my [Am]loving... [C+]darling I'll be [C]true
All my [Am]loving... a-a-all my [C]loving ooh
All my [Am]loving... I will send to [C]you

I'll Never Find Another You

37

The Seekers

Intro {130 bpm}: [C][F][G7] [C][F][G7] [C][F][G7] [C][F][G7]

There's a [C] new world [F] somewhere they [D7] call the promised [G7] land.
And I'll [C] be there [Em] someday if [Dm7] you could hold my [G7] hand.
I still [Am] need you there be[F]side me no [G]matter [F] what I [Em] do [F]
For I [C] know I'll [Am] never [Dm] find a[G7]nother [C] you [F] [G7]

There is [C] always [F] someone for [D7] each of us, they [G7] say.
And you'll [C] be my [Em] someone for [Dm7] ever and a [G7] day.
I could [Am] search the whole world [F] over un[G]til my [F] life is [Em] through [F]
But I [C] know I'll [Am] never [Dm] find a[G7]nother [C] you [F] [C]

[C] It's a [Am] long, long [F] journey so [C] stay [G7] by my [C] side.
When I [Am] walk through the [Em] storm you'll [F] be my [C] guide,
[F] Be my [G7] guide.
If they [C] gave me a [F] fortune my [D7] pleasure would be [G7] small.
I could [C] lose it all to[Em]morrow and [F] never mind at [G7] all.
But if [Am] I should lose your [F] love, dear, I [G] don't know [F] what I'd [Em] do [F]
For I [C] know I'll [Am] never [Dm] find a[G7]nother [C]you [F] [C]

Instrumental [Don't sing; kazoo/hum the words of the verse]:

*There is [C] always [F] someone for [D7] each of us, they [G7] say.
And you'll [C] be my [Em] someone for [Dm7] ever and a [G7] day.
I could [Am] search the whole world [F] over un[G]til my [F] life is [Em] through
[F] But I [C] know I'll [Am] never [Dm] find a[G7]nother [C] you [F] [C]*

But if [Am] I should lose your [F] love, dear, I [G] don't know [F] what I'd [Em] do
[Dm] For I [C] Know I'll [Am] never [Dm] find a[G7]nother [C]you [F] [G7]
Another [C] you [F] [G7]
Another [C] you [F] [C]

As with all Seekers songs, there are ample opportunities for harmonies. This key suits a strong alto voice though (like Judith Durham's).

Nowhere Man

38

The Beatles

[F]! He's a real [C]! nowhere man
[Bb]! Sitting in his [F]! nowhere land
[Bb]! Making all his [Bbm]! nowhere plans for [F] nobody [C7]

[F] Doesn't have a [C] point of view
[Bb] Knows not where he's [F] going to
[Bb] Isn't he a [Bbm] bit like you and [F] me

Nowhere [Am] man please [Bb] listen
You don't [Am] know what you're [Bb] missin'
Nowhere [Am] man the [Bb] world is at your command [C]

[F] He's as blind as [C] he can be
[Bb] Just sees what he [F] wants to see
[Bb] Nowhere man can [Bbm] you see me at [F] all

Nowhere [Am] man don't [Bb] worry
Take your [Am] time don't [Bb] hurry
Leave it [Am] all 'till [Bb] somebody else lends you a hand [C]

[F] Doesn't have a [C] point of view
[Bb] Knows not where he's [F] going to
[Bb] Isn't he a [Bbm] bit like you and [F] me

Nowhere [Am] man please [Bb] listen
You don't [Am] know what you're [Bb] missin'
Nowhere [Am] man the [Bb] world is at your command [C]

[F] He's a real [C] nowhere man
[Bb] Sitting in his [F] nowhere land
[Bb] Making all his [Bbm] nowhere plans for [F] nobody
[Bb] Making all his [Bbm] nowhere plans for [F] nobody
[Bb] Making all his [Bbm] nowhere plans for [F] nobody [F]!

Stuck In The Middle With You

39

Stealer's Wheel

Intro {around 125 bpm}: [C] [four bars]

[C] Well I don't know why I came here tonight
I got the feeling that something ain't right
I'm so [F7] scared in case I fall off my chair
And [C] I'm wondering how I'll get down the stairs
[G] Clowns to the left of me [Bb] jokers to the [F] right
Here I [C] am stuck in the middle with you

[C] Yes I'm stuck in the middle with you
And I'm wondering what it is I should do
It's so [F7] hard to keep this smile from my face
Losing con[C]trol yeah I'm all over the place

[G] Clowns to the left of me [Bb] jokers to the [F] right
Here I [C] am stuck in the middle with you

Well you [F] started out with nothin
And you're proud that you're a self made man [C]
And your [F] friends they all come crawlin'
Slap you on the back and say [C] please....[Gm7] please.....[C] [C]

[C] Trying to make some sense of it all
But I can see that it makes no sense at all
Is it [F7] cool to go to sleep on the floor
'Cause I [C] don't think that I can take any more

[G] Clowns to the left of me [Bb] jokers to the [F] right
Here I [C] am stuck in the middle with you

Well you [F] started out with nothin
And you're proud that you're a self made man [C]
And your [F] friends they all come crawlin'
Slap you on the back and say [C] please....[Gm7] please.....[C] [C]

[C] Well I don't know why I came here tonight
I got the feeling that something ain't right
I'm so [F7] scared in case I fall off my chair
And [C] I'm wondering how I'll get down the stairs

[G] Clowns to the left of me [Bb] jokers to the [F] right
Here I [C] am stuck in the middle with you

Outro:

[C] Yes I'm stuck in the middle with you
Stuck in the middle with you
Here I am stuck in the middle with you [C]![C]!

Great cowbell opportunity here at the "[C] please...." bit. The dots are where you would hit a cowbell.

The Boxer

Simon & Garfunkel

40

Intro: [C][C]

[C]I am just a poor boy
Though my story's seldom [Am]told
I have [G]squandered my resistance
For a [Dm7]pocketful of [G]mumbles, such are [C]promises
*{2nd voice harmony}*All lies and [Am]jest
Still, a [G]man hears what he [F]wants to hear
And disregards the [C]rest [G][C]

When I [C]left my home and my family
I was no more than a [Am]boy
In the [G]company of strangers
In the [Dm7]quiet of a railway station, [C]running scared
Laying [Am]low, seeking [G]out the poorer [F]quarters
Where the ragged people [C]go
Looking [G]for the places [F]only they would [C]know

{Chorus}

Lie la [Am] lie...Lie la [G] la la la lie
Lie la [Am] lie...Lie la [F] lie lie la la [G] lie la la la la [C] lie

{1st voice only}[C]Asking only workman's wages
I come looking for a [Am]job, but I get no [G]offers
Just a [Dm7]come-on from the whores on Seventh [C]Avenue
I do de[Am]clare there were [G]times when I was [F]so lonesome
I took some comfort [C]there Ooh la la [G]la la la la [C]

{Chorus}

Then I'm [C]laying out my winter clothes
And wishing I was [Am]gone, going [G]home
Where the [Dm]New York City [G]winters aren't [C]bleeding me
Leading [Em]me [Am]going [G]home [G][C]
{2nd voice harmony from here}
[C]In the clearing stands a boxer and a fighter by his [Am]trade
And he [G]carries the reminders of [G]every glove that laid him down
And [C]cut [C]him till he cried out in his anger and his [Am]shame
"I am [G]leaving, I am [F]leaving" but the fighter still [C]remains [G][F][C]

{Outro: Repeat}

Lie la [Am] lie...Lie la [G] la la la lie
Lie la [Am] lie...Lie la [F] lie lie la la [G] lie
*{First time}*La la la la [Am] lie

{Second time} La la la la [C] lie....

{Quietly}[C]!

On the original, the "Lie la lie" bit at the end is repeated eight times. Six times too many. Reduced here. We've all got homes to go to.

House of the Rising Sun [abridged]

41

The Animals

Intro: [Am] [C] [D] [F] [Am] [E7] [Am] [E7]

There [Am]is a [C]house in [D]New Orleans [F]
They [Am]call the [C]Rising [E7]Sun [E7]
And it's [Am]been the [C]ruin of [D]many a poor [F]boy
And [Am]God I [E7]know I'm [Am]one [C] [D] [F] [Am] [E7] [Am] [E7]

My [Am]mother [C]was a [D]tailor [F]
She [Am]sewed my [C]new blue [E7]jeans [E7]
My [Am]father [C]was a [D]gambling [F]man
[Am]Down in [E7]New Or[Am]leans [E7]

Oh [Am]mother [C] tell your chil[D]dren [F]
Not to [Am]do what [C]I have [E7]done [E7]
[Am]Spend your [C]lives in [D]sin and mise[F]ry
In the [Am]house of the [E7]Rising [Am]Sun [E7]

Well I got [Am]one foot [C] on the [D]platform
[F] And the [Am]other [C]foot on the [E7]train [E7]
I'm [Am]going [C]back to [D]New Orleans [F]
To [Am]wear that [E7]ball and [Am]chain [C] [D] [F] [Am] [E7] [Am] [E7]

There [Am]is a [C]house in [D]New Orleans [F]
They [Am]call the [C]Rising [E7]Sun [E7]
And it's [Am]been the [C]ruin of [D]many a poor [F]boy
And [Am]God I [E7]know I'm [Am]one [C] [D] [F]

Outro: [Am] [E7] [Am] [Dm][Dm][Dm][Dm][Am]!

The Animals play this in the quite unusual 12:8 time often found in some Irish folk music. Playing it as 4:4 isn't strictly right so you'll have to work on this a bit.

Living Next Door To Alice

42

Smokie

Intro {around 127 bpm}: [G] [4 bars]

[G]Sally called when she got the word.
[C]She said, "I suppose you've heard [D]about [G]Alice." [D7]
Well I [G]rushed to the window and I looked outside,
[C]I could hardly believe my eyes,
As a [D]big limousine rolled up into [G]Alice's drive. [D7]

Chorus:

**I [G]don't know why she's leaving or where she's gonna go
I [C]guess she's got her reasons but I just don't wanna know.
'Cos for [D7]twenty-four years I've been living next door to [G]Alice. [D7]
[G]Twenty-four years just waiting for the chance
To [C]tell her how I feel and maybe get a second glance,
Now I've [D]got to get used to not [C]living next [D]door to [G]Alice. [D7]**

We [G]grew up together, two kids in the park.
We [C]carved our initials deep in the bark, [D]me and [G]Alice. [D7]
Now she [G]walks through the door with her head held high,
[C]Just for a moment, I caught her eye.
A [D]big Limousine pulled slowly out of [G]Alice's drive [D7]

Chorus

Then [G]Sally called back and asked how I felt,
And [C]she said: "I know how to help - [D]get over [G]Alice". [D7]
She said: [G]"Now Alice is gone, But I'm still here,
You [C]know I've been waiting for twenty-four years..."
And the [D]!big limousine [NC] disappeared.... {1.2.3}

I [G]don't know why she's leaving or where she's gonna go
I [C]guess she's got her reasons but I just don't wanna know.
'Cos for [D7]twenty-four years I've been living next door to [G]Alice. [D7]
[G]Twenty-four years just waiting for the chance
To [C]tell her how I feel and maybe get a second glance,
Now I've [D]got to get used to not [C]living next [D]door to [G]Alice. [D7]
Now I've [D]got to get used to not [C]living next [D]door to [G]Alice. [D7]
Now I've [D]!got to get used to not [C]!living next [D]door to [G]!Alice.

Always On My Mind

43

The Pet Shop Boys

Intro: [C] [2 bars]

[C] Maybe I didn't [G] treat you
[Am] Quite as [C] good as I [F] should have [G]
[C] Maybe I didn't [G] love you
[Am] Quite as [C] often as I [D] could have
[F] Little things I should have [C] said and done
[F] I just [C] never took the [Dm] time [G]
You were [C] always [G7] on my [C] mind [You were always on my [F] mind]
You were [G7] always on my [C] mind. [G]

[C] Maybe I didn't [G] hold you
[Am] All those [C] lonely, lonely [F] times [G]
[C] And I guess I never [G] told you
[Am] I'm so [C] happy that you're [D] mine
[F] If I make you feel [C] second best
[F] Girl I'm [C] sorry I was [Dm] blind [G]
You were [C] always [G7] on my [C] mind [You were always on my [F] mind]
You were [G7] always on my [C] mind. [G]

[C] Tell [Am] me . . .
[F] Tell me that your sweet love hasn't [G] died [C]
Give [Am] me . . .
[F] One more chance to keep you satis[G]fied

Instrumental - Repeat the first verse with someone playing the melody

[C] Maybe I didn't [G] treat you
[Am] Quite as [C] good as I [F] should have [G]
[C] Maybe I didn't [G] love you
[Am] Quite as [C] often as I [D] could have
[F] Little things I should have [C] said and done
[F] I just [C] never took the [Dm] time [G]
You were [C] always [G7] on my [C] mind [You were always on my [F] mind]
You were [G7] always on my [C] mind.

Arms of Mary

44

Sutherland Brothers and Quiver

Intro: [G] [D] [Em] [C]

[G] The light shines [D] down the valley
[G] The wind blows [C] up the alley
[G] Oh but I wish I was
[D] Lying in the arms of [G] Mary [Cm]

[G] She took the [D] pains of boyhood
[G] And turned them [C] into feel good
[G] Oh and I wish I was [D7] lying in the arms of [G] Mary

[G] Mary was the [Bm] girl who taught me all I [Em] had to know
She put me [C] right on the first mis[D7]take
Summer wasn't [Bm] gone I learned all she [Em] had to show
She really [C] gave all a boy could [D7] take

[G] So now when [D] I get lonely
[G] Still looking for the [C] one and only
[G] That's when I wish I was
[D] Lying in the arms of [G] Mary [Cm]

Instrumental: {Solo player needed here}[G] [D] [G] [C] [G] [D] [G]

Mary was the [Bm] girl who taught me all I [Em] had to know
She put me [C] right on the first mis[D]take
Summer wasn't [Bm] gone when I learned all she [Em] had to show
She really [C] gave all a boy could [D7] take [E7]

{Key change}

[A] The light shines [E7] down the valley
[A] The wind blows [D] up the alley
[A] Oh but I wish I was [E7] lying in the arms of [F#m] Mary
[D] Lying in the [E7] arms of [F#m] Mary
[D] Lying in the [E7] arms of [F#m] Mary
[D] Lying in the [E7] arms of [A]! Mary

The key change makes this a slightly tricky number and there are loads of opportunities for harmonies.

Build Me Up Buttercup

45

The Foundations

Intro: [G] [B7] [C] [D7] [G] [B7] [C] [D7]

Chorus:

[D7] Why do you [G] build me up [B7] Buttercup baby
Just to [C] let me down and [D7] mess me around
And then [G] worst of all you [B7] never call baby
When you [C] say you will but [D7] I love you still
I need [G] you more than [G7] anyone darling
You [C] know that I have from the [Cm] start
So [G] build me up [build me up] [D7] Buttercup
Don't break my [C] heart [G] [D7]

[D7] I'll be [G] over at [D7] ten
You told me [F] time and a[C]gain
But you're [G] late I wait a[C]round and then
I [G] run to the [D7] door I can't [F] take any [C] more
It's not [G] you you let me [C] down again

Bridge:

[Hey hey [Am] hey] baby baby [D7] try to find
[Hey hey [Bm] hey] a little time and [E7] I'll make you mine
[C] I'll be home I'll be be[A7]side the phone waiting for [D7] you

Chorus

[D7] To [G] you I'm a [D7] toy but I [F] could be the [C] boy
You a[G]dore if you just [C] let me know
Al[G]though you're un[D7] true I'm a[F]ttracted to [C] you
All the [G] more why do I [C] need you so

Bridge

Chorus

So [G] build me up [build me up] [D7] Buttercup
Don't break my [C] heart [G]!

Homeward Bound

46

Simon & Garfunkel

Intro: [C][F] [C]! [pause]

I'm [C]sitting in the railway station.
Got a [Em]ticket to my desti[Gm6]nation. Mm...[A7]
[Dm]On a tour of one-night stands
My [Bb]suitcase and guitar in hand.
And [C]ev'ry stop is neatly planned for a poet and a [G7]one-man [C]band.

{Chorus}

**[C]Homeward [F]bound,
I wish I [C]was,
Homeward [F]bound,
[C]Home where my [Dm]thought's escaping,
[C]Home where my [Dm]music's playing,
[C]Home where my [Dm]love lies waiting
[G7]Silently [C]for me.**

[C]Ev'ry day's an endless stream
Of [Em]cigarettes and maga[Gm6]zines. Mm...[A7]
And [Dm]each town looks the same to me,
The [Bb]movies and the factories
And [C]ev'ry stranger's face I see reminds me that I [G7]long to [C]be,

Chorus

To[C]night I'll sing my songs again,
I'll [Em]play the game and pre[Gm6]tend. Mm...[A7]
But [Dm]all my words come back to me
In [Bb]shades of mediocrity
Like [C]emptiness in harmony I need someone to [G7]comfort [C]me.

Chorus

[C][Cmaj7]Silently [C7]for me.
[C][F][C]!

Human

The Killers

47

Intro: [G][G][G][G]

I [G]did my best to [Bm7]notice when the [C]call came down the [G]line.
Up to the [D]platform of sur[Em]render
I was [C]brought, but I was [D]kind.
And [G]sometimes I get [Bm7]nervous when I [C]see an open [Em]door.
Close your [C]eyes, clear your [C]heart. [D][D7]

Cut the [G]cord - are we [Bm7]human, [C]or are we [G]dancer?
[D] My sign is [Em]vital, [C]my hands are [D]cold.
And I'm [G]on my [Bm7]knees looking for the [Em]answer.
[Em] Are we [Am]human, [C] or are we [G]dancer?

Instrumental: [G][Bm7][C][D] [D][Em][C][D]

Pay my res[G]pects to grace and [Bm7]virtue, send my con[C]dolences to [G]good.
Give my re[D]gards to soul and [Em]romance,
They always [C]did the best they [D]could.
And [G]so long to dev[Bm7]otion, you taught me [C]everything I [Em]know.
Wave good[C]bye, wish me [C]well. [D] [D7]

You got to let me [G]go - are we [Bm7]human, [C]or are we [G]dancer?
[D] My sign is [Em]vital, [C]my hands are [D]cold.
And I'm [G]on my [Bm7]knees looking for the [Em]answer. [Em]
Are we [Am]human, [C] or are we [G]dancer?

Will your [C]system be al[D]right, when you [B7]dream of home to[Em]night?
There [C]is no message [C]we're receiving,
[D]Let me know is your [D]heart still beating?

[G] Are we [Bm7]human, [C] or are we [G]dancer?
[D] My sign is [Em]vital [C] my hands are [D]cold.
And I'm [G]on my [Bm7]knees, looking for the [Em]answer. [Em][Em][Em][Em][Em]

[NC]You got to let me [G]go - are we [Bm7]human, [C]or are we [G]dancer?
[D] My sign is [Em]vital, [C]my hands are [D]cold.
And I'm [G]on my [Bm7]knees looking for the [Em]answer. [Em]
Are we [Am]human, [C] or are we [G]dancer?
Are we [C]human, [C]or are we [Em]dancer? [D]
Are we [Am]human,[C] or are we [G]dancer? [G][G][G][G][G][G][G]!

Jolene

Dolly Parton

48

Intro: [Am] [4 bars]

[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
[G] Please don't take him [Em7] just because you [Am] can

[Am] Your beauty is be[C]yond compare
With [G] flaming locks of [Am] auburn hair
With [G] ivory skin and [Em7] eyes of emerald [Am] green
[Am] Your smile is like a [C] breath of spring
Your [G] voice is soft like [Am] summer rain
And [G] I cannot com[Em7]pete with Jo[Am]lene

[Am] He talks about you [C] in his sleep
And there's [G] nothing I can [Am] do to keep
From [G] crying when he [Em7] calls your name Jo[Am]lene
[Am] And I can easily [C] understand
How [G] you could easily [Am] take my man
But [G] you don't know what he [Em7] means to me Jo[Am]lene

[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
[G] Please don't take him [Em7] just because you [Am] can

[Am] You can have your [C] choice of men
But [G] I could never [Am] love again
[G] He's the only [Em7] one for me Jo[Am]lene
[Am] I had to have this [C] talk with you
My [G] happiness de[Am]pends on you
And what[G]ever you de[Em7]cide to do Jo[Am]lene

[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
[G] Please don't take him [Em7] just because you [Am] can
[Am] Jolene Jolene [Am]!

Don't Think Twice, It's Alright

49

Bob Dylan

Intro: [D] [D]

It [D]ain't no use to [A]sit and wonder [Bm]why, babe
[G]It don't matter any[D]how. [A]
And it [D]ain't no use to [A]sit and wonder [Bm]why, babe
[E7]If you don't know by [A]now. [A7]
When your [D]rooster crows at the [D7]break of dawn
[G]Look out your window and [E7]I'll be gone
[D]You're the [A]reason I'm [Bm]travellin' [G]on
[D]Don't think [A]twice, it's al[D]right. [A]

It [D]ain't no use in [A]turnin' on your [Bm]light, babe
[G]A light I never [D]knewed [A]
It [D]ain't no use in [A]turnin' on your [Bm]light, babe
[E7]I'm on the dark side of the [A]road [A7]
[D]But I wish there were something you would [D7]do or say
[G]To try and make me change my [E7]mind and stay
[D]We never [A]did too much [Bm]talkin' any[G]way
[D]So don't think [A]twice, it's al[D]right. [A]

So it [D]ain't no use in [A]callin' out my [Bm]name, gal
[G]Like you never done be[D]fore [A]
It [D]ain't no use in [A]callin' out my [Bm]name, gal
[E7]I can't hear you any[A]more [A7]
[D]I'm a-thinkin' and a-wonderin' walking[D7] down the road
[G]I once loved a woman, a [E7]child I am told
[D]I'd give her my [A]heart but she [Bm]wanted my [G]soul
[D]But don't think [A]twice, it's al[D]right. [A]

[D]So long [A]honey [Bm]babe
[G]Where I'm bound, I can't [D]tell [A]
[D]Goodbye is [A]too good a [Bm]word babe
[E7]So I'll just say fare the [A]well [A7]
[D]I ain't a sayin' you treated [D7]me unkind
[G]You coulda done better but, [E7]I don't mind
[D]You just [A]kinda wasted [Bm]my precious [G]time
[D]Don't think [A]twice, it's all [D]right [D].

Help Me Ronda

50

The Beach Boys

Intro: [A] (chunk-ka-chunk beat)

Well [A] since she put me down
I've been [E7] out doin' in my [A] head
[A] Come in late at night
And in the [E7] mornin' I just lay in [A] bed
Well [F#m] Ronda you look so fine
And I [D] knew it wouldn't take much [B7] time
For you to [A] help me Ronda
[Bm] Help me get her out of my [A] heart

Chorus:

[E7] Help me Ronda help help me Ronda
[A] Help me Ronda help help me Ronda
[E7] Help me Ronda help help me Ronda
[A] Help me Ronda help help me Ronda
[D] Help me Ronda help help me Ronda
[F#m] Help me Ronda [A6] help help me Ronda
[Bm] Help me Ronda [E7] yeah get her out of my [A] heart

She was [A] gonna be my wife
And [E7] I was gonna be her [A] man
But she [A] let another guy come be[E7]tween us
And it ruined our [A] plan
Well [F#m] Ronda you caught my eye
And I can [D] give you lots of reasons [B7] why
You gotta [A] help me Ronda
[Bm] Help me get her out of my [A] heart

Chorus

Solo [if required]: [A] [A] [D] [D] [A] [A] [Bm] [D] [A]

Chorus

[A]!

Note – these lyrics are for the album version of this song. For the single version, substitute “shattered” for “ruined” and “Rhonda” for “Ronda”.

Hotel California

51

Eagles

Intro: [Am][E7][G][D][F][C][Dm][E7] [Am][E7][G][D][F][C][Dm][E7]

[Am] On a dark desert highway... [E7] cool wind in my hair
[G] Warm smell of colitas... [D] rising up through the air
[F] Up ahead in the distance... [C] I saw a shimmering light
[Dm] My head grew heavy and my sight grew dim [E7] I had to stop for the night
[Am] There she stood in the doorway... [E7] I heard the mission bell
[G] And I was thinking to myself... this could be [D]heaven or this could be hell
[F] Then she lit up a candle... [C] and she showed me the way
[Dm] There were voices down the corridor... [E7] I thought I heard them say

[F] Welcome to the Hotel Calif[C]ornia
Such a [E7]lovely place... [such a lovely place...] such a [Am]lovely face
There's [F]plenty of room at the Hotel Calif[C]ornia
Any[Dm]time of year... [anytime of year...] you can [E7]find it here

[Am] Her mind is Tiffany twisted... [E7] she got the Mercedes Benz
[G] She got a lot of pretty pretty boys... [D] she calls friends
[F] How they danced in the court yard... [C]sweet summer sweat
[Dm] Some dance to remember... [E7] some dance to forget
[Am] So I called up the captain... [E7] please bring me my wine [he said]
[G] We haven't had that spirit here since... [D] 1969
[F] And still those voice are calling from [C]far away
[Dm] Wake you up in the middle of the night... [E7] just to hear them say

[F] Welcome to the Hotel Calif[C]ornia
Such a [E7]lovely place... [such a lovely place...] such a [Am]lovely face
They're [F]livin' it up at the Hotel Calif[C]ornia
What a [Dm]nice surprise... [what a nice surprise...] bring your [E7]alibis...

[Am] Mirrors on the ceiling... [E7] pink champagne on ice {and she said}
[G] We are all just prisoners here... [D] of our own device
[F] And in the master's chambers... they [C]gathered for the feast
[Dm] They stab it with their steely knives... but they [E7]just can't kill the beast [Am]
Last thing I remember... I was [E7]running for the door
[G] I had find the passage back to the [D]place I was before
[F] "Relax" said the night man... we are [C] programmed to receive
[Dm] You can check out anytime you like but... [E7]you can never leave...

[F] Welcome to the Hotel Calif[C]ornia
Such a [E7]lovely place... [such a lovely place...] such a [Am]lovely face
They're [F]livin' it up at the Hotel Calif[C]ornia
What a [Dm]nice surprise... [what a nice surprise...] bring your [E7]alibis...
Outro: [Am][E7][G][D][F][C][Dm][E7] [Am][E7][G][D][F][C][Dm][E7][Am]! {big finish}

Classic. It requires quite a high tenor male voice. The original is one tone higher.

Simon & Garfunkel

Intro: Hmm...[D][Dmaj7][Bm][D][G]
 Hmm...[D][Dmaj7][Bm][D][G]

[D]"Let us be [Dmaj7]lovers, we'll [Bm]marry our [D]fortunes to[G]gether
 [D]I've got some [Dmaj7]real estate [Bm]here in my bag"
 [F#m7]So we bought a pack of [B7]cigarettes and
 [F#m7]Mrs. Wagner's [B7]pies
 And [E]walked [D]off to [A]look for A[D][Dmaj7]meri[Bm]ca[Bm7] [G]

[D]"Kathy," I [Dmaj7]said, as we [Bm]boarded a [D]Greyhound in [G]Pittsburgh
 [D]"Michigan [Dmaj7]seems like a [Bm]dream to me [Bm7]now
 [A]It took me four days to hitch-hike from Saginaw
 [E]I've [A]come to [E]look for A[D][Dmaj7]meri[D]ca"

[Cmaj7]Laughing on the [C]bus
 Playing [D]games with the faces
 [Cmaj7]She said the man in the gabardine suit was a [D]spy
 [G]I said, "Be careful, his [Gmaj7]bow tie is really a [D]camera"
 [Dmaj7][Bm][Bm7][Bm6][Gmaj7]

[D]"Toss me a [Dmaj7]cigarette, [Bm]I think there's [D]one in my [G]raincoat"
 [D]"We smoked the [Dmaj7]last one an [Bm]hour ago"
 [F#m7]So I looked at the [B7]scenery,
 [F#m7]she read her [B7]magazine
 And the [E]moon [D]rose [A]over an [D]op[Dmaj7]en [Bm7]field [D][G]

[D]"Kathy, I'm [Dmaj7]lost," I [Bm]said, though
 I [D]knew she was [G]sleeping.[Gmaj7][Em7]
 [G] "I'm [D]empty and [Dmaj7]aching and [Bm]I don't know why"
 [A]Counting the cars on the New Jersey Turnpike
 They've [E]all [A]come to [E]look for A[Dmaj7]meri[D]ca
 [E]All [A]come to [E]look for A[Dmaj7]meri[D]ca
 [E]All [A]come to [E]look for A[Dmaj7]meri[D]ca

Outro:

[D][Dmaj7][Bm][D][G]
 [D][Dmaj7][Bm][D][G][D]!

Make You Feel My Love

53

Bob Dylan

{Intro} [A7]! [D7]! [G]! {2.3.4.}

[G] When the rain is blowing [D] in your face
[F] And the whole world is [C] on your case
[Cm] I could offer you a [G] warm embrace
[A7] To make you [D7] feel my [G] love

[G] When evening shadows and the [D] stars appear
[F] And there is no one there to [C] dry your tears
[Cm] I could hold you for a [G] million years
[A7] To make you [D7] feel my [G] love

[C] I know you haven't made your [G] mind up yet
[Cdim] But I would never do you [G] wrong
[C] I've known it from the moment [G] that we met
[A7] No doubt in my mind where you be [D7]! long {2.3.4}

[G] I'd go hungry, I'd go [D] black and blue
[F] I'd go crawling down the [C] avenue
[Cm] No, there's nothing that I [G] wouldn't do
[A7] To make you [D7] feel my [G] love

{Instrumental [words unsung]}:

{Quiet strumming}

[G] When the rain is blowing [D] in your face
[F] And the whole world is [C] on your case
[Cm] I could offer you a [G] warm embrace
[A7] To make you [D7] feel my [G] love

[C] The storms are raging on the [G] rollin' sea
[Cdim] And on the highway of re-[G]gret
[C] The winds of change are blowing [G] wild and free
[A7] You ain't seen nothing like me [D7]! yet {2.3.4}
[G] I could make you happy, make your [D] dreams come true
[F] There is nothing that I [C] wouldn't do
[Cm] Go to the ends of the [G] earth for you
[A7] To make you [D7] feel my [G] love
[A7] To make you [D7] feel my [G]! love

This is written more in the Adele style rather than the Dylan style.

Mamma Mia

ABBA

54

Intro: [D] [D+] [D] [D+] [D] [D+] [D] [D+]

[D]I've been[A] cheated by [D]you since I don't know [G]when
[D]So I [A]made up my [D]mind, it must come to an [G]end
[D]Look at me now, [D+]will I ever learn?
[D]I don't know how [D+]but I suddenly [G]lose control
There's a fire within [F#m7]my [A]soul
[G]Just [D]one [A]look and I can hear a bell ring
[G]One [D]more [A]look and I forget everything, o-o-o-oh
[D]Mamma mia, here I go again
[G][C]My [G]my, how can I resist you?
[D]Mamma mia, does it show again?
[G][C]My [G]my, just how much I've missed you
[D]Yes, I've been [A]brokenhearted
[Bm]Blue since the day[Bm7] we parted
[G][C]Why, [G]why[Em7] did I ever [A]let you go?
[D]Mamma mia, [Bm]now I really know,
[G][C]My [G]my, [Em7]I could never [A]let you go.

[D] [D+] [D] [D+]

[D]I've been [A] angry and [D]sad about the things that you [G]do
[D]I can't [A]count all the [D]times that I've told you we're [G]through
[D] And when you go, [D+]when you slam the door
[D]I think you know [D+]that you won't be a[G]way too long
You know that I'm [F#m7]not that [A]strong.
[G]Just [D]one [A]look and I can hear a bell ring
[G]One [D]more [A]look and I forget everything, o-o-o-oh
[D]Mamma mia, here I go again
[G][C]My [G]my, how can I resist you?
[D]Mamma mia, does it show again?
[G][C]My [G]my, just how much I've missed you
[D]Yes, I've been [A]brokenhearted
[Bm]Blue since the day[Bm7] we parted
[G][C]Why, [G]why[Em7] did I ever [A]let you go?

[D]Mamma mia, even if I say
[G][C]Bye [G]bye, leave me now or never
[D]Mamma mia, it's a game we play
[G][C]Bye [G]bye doesn't mean forever
[D]Mamma mia, here I go again
[G][C]My [G]my, how can I resist you?
[D]Mamma mia, does it show again?
[G][C]My [G]my, just how much I've missed you
[D]Yes, I've been [A]brokenhearted
[Bm]Blue since the day[Bm7] we parted
[G][C]Why, [G]why[Em7] did I ever [A]let you go?
[D]Mamma mia, [Bm]now I really know
[G][C]My [G]my, [Em7]I could never [A]let you go
Outro: [D] [D+] [D] [D+] [D] [D+] [D] [D+] [D]!

Snow Patrol

{Intro - play twice [16 bars total]}

A | -7-7-7-7 | -7-7-7-7 | -7-7-7-7 | -7-7-7-7 | -5-5-5-5 | -5-5-5-5 | -7-7-7-7 | -7-7-7-7 |
 E | 5-5-5-5- | 5-5-5-5- | 4-4-4-4- | 4-4-4-4- | 2-2-2-2- | 2-2-2-2- | 5-5-5-5- | 5-5-5-5- |
 G | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- |
 C | ----- | ----- | ----- | ----- | ----- | ----- | ----- | ----- |

{Play intro riff on normal typeface and heavier strum on bold sections}

{quietly} [A] We'll do it all [E] every thing [D] on our own [A]

[A] We don't need [E] anything [D] or anyone [A]

If I lay [A] here if I just [E] lay here

Would you lie [D] with me and just forget the world? [A]

[A] I don't quite know [E] how to say [D] how I feel [A]

[A] Those three words [E] are said too much [D] They're not enough [A]

{louder} **If I lay [A] here if I just [E] lay here**

Would you lie [D] with me and just forget the world [A]

[A] Forget what we're told before we get [E] too old

Show me a [D] garden that's bursting into life [A]

{quieter} [A] Let's waste time [E] chasing cars [D] around our heads [A]

[A] I need your grace [E] to remind me [D] to find my own

{pause 2.3.4.}

{louder} **If I lay [A] here if I just [E] lay here**

Would you lie [D] with me and just forget the world? [A]

Forget what we're [A] told before we get [E] too old

Show me a [D] garden that's bursting into life [A]

All that I [A] am all that I [E] ever was

Is here in your [D] perfect eyes they're all I can see [A]

I don't know [A] where confused about [E] how as well

Just know that these [D] things will never change

for us at all [A]

If I lay [A] *{quieter}* here if I just [E] lay here

Would you lie [D] with me and just forget the world [A]

Don't try and play this if you haven't listened to Snow Patrol do it at least fifty times. The timing is very tricky. Beautiful song though.

One Of Us

56

ABBA

Intro: [G] single strum

[G]They passed me [Gmaj7]by, [Bm] all of those great ro[Esus4]man[Em]ces
[C]You were, I [Bm]felt, robbing [D]me of my [C]rightful [Dsus4]chan[D]ces
[G]My picture [Gmaj7]clear, [Bm]everything seemed so [Esus4]ea[Em]sy
[C] And so I [Bm]dealt you the blow one of [Em]us had to go
[Am]Now it's different, [Am7]I want you to [D]know

One of us is [G]crying
[G/F#]One of us is [Em]lying
[Em/D]In her lonely [C]bed [E7] [Am]
[A]Staring at the [D]ceiling
[C]Wishing she was [D]somewhere else ins[G]tead [Em][C]
[D]One of us is [G]lonely
[G/F#]One of us is [Em]only
[Em/D]Waiting for a [C]call [E7]
[Am]Sorry for her[A7]self, feeling [G]stupid feeling small
[Am/D]Wishing she had never left at [D] all

[G]I saw my[Gmaj7]self [Bm] as a concealed at[Esus4]trac[Em]tion
[C]I felt you [Bm]kept me a[D]way from the [C]heat and the [Dsus4]ac[D]tion
[G]Just like a [Gmaj7]child, [Bm]stubborn and mis[Esus4]conceiv[Em/D]ing
[C]That's how I [Bm]started the show one of [Em]us had to go
[Am]Now I've changed and I [Am]want you to [D]know

One of us is [G]crying
[G/F#]One of us is [Em]lying
[Em/D]In her lonely [C]bed [E7] [Am]
[A]Staring at the [D]ceiling
[C]Wishing she was [D]somewhere else ins[G]tead [Em][C]
[D]One of us is [G]lonely
[G/F#]One of us is [Em]only
[Em/D]Waiting for a [C]call [E7]
[Am]Sorry for her[A7]self, feeling [G]stupid feeling small
[Am/D]Wishing she had never left at [D] all
Never left at [G] all [G/F#] [Em][Em/D] [C][E7]
[Am][A]Staring at the [D]ceiling
[C]Wishing she was [D]somewhere else ins[G]tead [Em] [C]

[D]One of us is [G]lonely
[G/F#]One of us is [Em]only
[Em/D]Waiting for a call *Single strums from here*
[Am]Sorry for her[A7]self, feeling [G]stupid feeling small {*Rall.*}
[Am/D]Wishing she had never left at [D] all
Never left at [G!] all

Girl

57

The Beatles

Is there [Am] anybody [E7] going to listen [Am] to my story
[Dm] All about the girl who came to [C] stay [E7]
She's the [Am] kind of girl you [E7] want so much
It [Am] makes you sorry
[Dm] Still you don't regret a single [Am] day

Ah [C] gi[Em]rl [Dm] [G7] [C] gi[Em]rl [Dm] [G7]

When I [Am] think of all the [E7] times
I've tried so [Am] hard to leave her
[Dm] She will turn to me and start to [C] cry [E7]
And she [Am] promises the [E7] earth to me
And [Am] I believe her
[Dm] After all this time I don't know [Am] why

Ah [C] gi[Em]rl [Dm] [G7] [C] gi[Em]rl [Dm] [G7]

[Dm] She's the kind of girl who puts you [A7] down
When friends are there you feel a [Dm] fool [A7]
[Dm] When you say she's looking good
She [A7] acts as if it's understood she's [Dm] cool ooh [F] ooh ooh
[C] Gi[Em]rl [Dm] [G7] [C] gi[Em]rl [Dm] [G7]

Was she [Am] told when she was [E7] young
That pain would [Am] lead to pleasure
[Dm] Did she understand it when they [C] said [E7]
That a [Am] man must break his [E7] back
To earn his [Am] day of leisure
[Dm] Will she still believe it when he's [Am] dead
Ah [C] gi[Em]rl [Dm] [G7] [C] gi[Em]rl [Dm] [G7]
Ah [C] gi[Em]rl [Dm] [G7] [C] gi[Em]rl [Dm] [G7] [C]

Friday I'm In Love

58

The Cure

{Intro 1.2.3.4.} [D] [G] [D] [A] [Bm] [G] [D] [A]

[D] I don't care if [G] Monday's blue
[D] Tuesday's grey and [A] Wednesday too
[Bm] Thursday I don't [G] care about you it's
[D] Friday I'm in [A] love

[D] Monday you can [G] fall apart
[D] Tuesday Wednesday [A] break my heart
Oh [Bm] Thursday doesn't [G] even start it's
[D] Friday I'm in [A] love

[G] Saturday [A] wait - and [Bm] Sunday always [G] comes too late
But [D] Friday never [A] hesitates

[D] I don't care if [G] Monday's black,
[D] Tuesday, Wednesday [A] heart attack
[Bm] Thursday never [G] looking back it's
[D] Friday I'm in [A] love

{Instrumental} [D] [G] [D] [A] [Bm] [G] [D] [A]

[D] Monday you can [G] hold your head
[D] Tuesday Wednesday [A] stay in bed
[Bm] Thursday watch the [G] walls instead
it's [D] Friday I'm in [A] love

[G] Saturday [A] wait - and [Bm] Sunday always [G] comes too late
But [D] Friday never [A] hesitates

[Bm] Dressed up to the [C] eyes, it's a wonderful [D] surprise
To see your [A] shoes and your spirits [Bm] rise
Throwing out your [C] frown, and just smiling at the [D] sound and
As sleek as a [A] shriek, spinning round and [Bm] round
Always take a big [C] bite, it's such a gorgeous [D] sight
To see you [A] eat in the middle of the [Bm] night
You can never get [C] enough, enough of this [D] stuff,
It's Friday, [A] I'm in love

[D] I don't care if [G] Monday's blue,
[D] Tuesday's grey and [A] Wednesday too
[Bm] Thursday I don't [G] care about you,
It's [D] Friday I'm in [A] love

[D] Monday you can [G] fall apart,
[D] Tuesday, Wednesday [A] break my heart
[Bm] Thursday doesn't [G] even start
It's [D] Friday I'm in [A] love

{Outro} [D] [G] [D] [A] [Bm] [G] [D] [A] [D]!

California Dreaming

The Mamas and the Papas

{Intro}

{Uke1}

[Am] [G] [Am] [G] [Am] [G] [E7sus4]!
A- | 0-2-0----- | 0-2-0----- | 0-2-0----- | 2----- |
E- | -----3-0---0- | -----3-0---0- | -----3-0---0- | 0----- |
C- | -----2--- | -----2--- | -----2--- | 2----- |
G- | ----- | ----- | ----- | 2----- |

{Uke 2}

A- | ----- | -----2-0--- | 2----- |
E- | ----- | -----0-1-0--- | 3- | 0----- |
C- | ----- | -----2- | 0-2-0----- | 2----- |
G- | ----- | ----- | ----- | 2----- |

[NC] All the leaves are [Am] brown
[all the [G] leaves are [F] brown]
And the [G] sky is [E7sus4] grey
[and the sky is [E7] grey]
[F] I've been for a [C] walk
[I've been [E7] for a [Am] walk]
On a [F] winter's [E7sus4] day
[on a winter's [E7] day]
I'd be safe and [Am] warm
[I'd be [G] safe and [F] warm]
If I [G] was in L. [E7sus4] A.
[if I was in L. [E7] A.]
California [Am] Dreamin'
[Cali [G] fornia [F] dreamin']
{1st + 2nd Voices} **On [G] such a winter's [E7sus4] day [E7]**

[NC] Stopped into a [Am] church [G] [F]
I passed a-[G]-long the [E7sus4] way [E7]
Well I [F] got down on my [C] knees
[got down [E7] on my [Am] knees]
And I pre-[F]-tend to [E7sus4] pray
[I pretend to [E7] pray]
You know the preacher likes the [Am] cold
[preacher [G] likes the [F] cold]
He knows I'm [G] gonna [E7sus4] stay
[knows I'm gonna [E7] stay]
California [Am] Dreamin'
[Cali [G] fornia [F] dreamin']
{1st + 2nd Voices} **On [G] such a winter's [E7sus4] day [E7]**

{Instrumental}

{Uke1 to play notes others to strum quietly}

[Am] [F] [Am] [F] [C] [E7] [Am] [F] [E7sus4] [E7]
A- | 3----- | --2-3-5-3-2- | 3----- | --2-3-5-3-0- | ----- | 0---8--- | 7----- | 7----- |
E- | ----- | ----- | ----- | ----- | 3-3-4-4- | ----- | 7----- | 7----- |
C- | ----- | ----- | ----- | ----- | ----- | 9----- | 8----- |
G- | ----- | ----- | ----- | ----- | ----- | 7----- | 7----- |

Continued next page...

Upside Down

60

Paloma Faith

{Intro} [Dm] [Dm] [Dm] [Dm] [8 beats] ↑↑↑↑↑↑↑↑
[Gm] [Gm] [Gm] [Gm] [7 beats 1 rest] ↑↑↑↑↑↑↑↑

↑ [Dm] **Angels watching over me with smiles upon their face**
Coz [Gm] I have made it through this far in an unforgiving place
It [Dm] feels sometimes this hill's too steep for a girl like me to climb
But [Gm] I must knock those thoughts right down, I do it in my own time

↑ I don't [A] care [care care] I'm half way [Gm] there [nowhere]
On a [A] road that leads me to straight to who knows where

↓ I tell you [Dm] what [I tell you what] what I have [Am] found [what I have found]
That I'm no [Gm] fool [that I'm no fool] I'm just upside [Dm] down [just upside down]
[Dm] Ain't got no cares [ain't got no cares] I ain't got no [Am] rules [ain't got no rules]
I think I [Gm] like [I think I like] living upside [Dm] down [living upside down]

↑ [Dm] Watchin' people scurry by rushing to and fro
Oh this [Gm] world is such a crazy place it's all about the go go go
[Dm] Sometimes life can taste so sweet when you slow it down
You [Gm] start to see the world a little differently when you turn it upside down

↑ I don't [A] care [care care] I'm half way [Gm] there [nowhere]
And I'm just [A] soaking up the magic in the air

↓ I tell you [Dm] what [I tell you what] what I have [Am] found [what I have found]
That I'm no [Gm] fool [that I'm no fool] I'm just upside [Dm] down [just upside down]
[Dm] Ain't got no cares [ain't got no cares] I ain't got no [Am] rules [ain't got no rules]
I think I [Gm] like [I think I like] living upside [Dm] down [living upside down]
[Dm] [whoa whoa whoa] you gotta slow it down [Am] [yeah yeah yeah]
But then you pick it up [Gm] [whoa yeah whoa] c'mon and try a little
[Dm] Topsy-turvy back-to-front the right way round
[Dm] Take it slow slow slow [you gotta pick it up] [Am] yeah yeah yeah
[See you slow it down] [Gm] yo yo yo [tell me something [Dm] something]

↓ [Dm] I tell you what [I tell you what] what I have [Am] found [what I have found]
[Dm] That I'm no [Gm] fool [that I'm no fool] I'm just upside [Dm] down [just upside
down] [Dm] Ain't got no cares [ain't got no cares]
I aint got no [Am] rules [aint got no rules]
I think I [Gm] like [I think I like] living upside [Dm] down [living upside down]
[Dm] I tell you what [I tell you what] what I have [Am] found [what I have found]
That I'm no [Gm] fool [that I'm no fool] I'm just upside [Dm] down [just upside down]
[Dm] Ain't got no cares [ain't got no cares] I aint got no [Am] rules [ain't got no rules]
I think I [Gm] like [I think I like] **living upside [Dm] down living upside down**

Strumming patterns are quite complex in this song. The up and the down arrows need to be watched carefully.

Lyin' Eyes

61

Eagles

{Intro} [1.2.3.4][G][Gmaj7][C][Am][C][D][G]

[G]City girls just [Gmaj7]seem to find out [C]early
[Am]How to open [C]doors with just a [D]smile
A [G]rich old man and [Gmaj7]she won't have to [C]worry
She'll [Am]dress up all in [C]lace and go in [G]style [C][D]
[G]Late at night a [Gmaj7]big old house gets [C]lonely
I guess [Am]every form of [C]refuge has its [D]price
And it [G]breaks her heart to [Gmaj7]think her love is [C]only
Given [Am]to a man with [C]hands as cold as [G]ice [C][D]

{2nd Voice starts} So she [G]tells him she must [Gmaj7]go out for the [C]evening
To [Am]comfort an old [C]friend who's feelin' [D]down
But [G]he knows where she's [Gmaj7]goin' as she's [C]leavin'
She is [Am]headed for the [C]cheatin' side of [G]town [D]![G]!

{Chorus}

{2nd Voice throughout Chorus}[NC]**You can't [G]hide [C]your lyin' [G]eyes [C][G]
And your [Em]smile[Bm] is a thin dis[Am]guise [D7]
I thought by [G]now you'd real[C]ize[A]
There [Am]ain't no way to [C]hide your lyin' [G]eyes [Gmaj7][C][Am][D][G]**

{1st Voice only} On the [G]other side of [Gmaj7]town a boy is [C]waiting
With [Am]fiery eyes and [C]dreams no one could [D]steal
She [G]drives on through the [Gmaj7]night antici[C]pating
'Cause he [Am]makes her feel the [C]way she used to [G]feel [C][D]
She [G]rushes to his [Gmaj7]arms, they fall to[C]gether
She [Am]whispers that it's [C]only for a [D]while
She [G]swears that soon she'll be [Gmaj7]comin' back for[C]ever
She [Am]pulls away and [C]leaves him with a [G]smile [D]![G]!

Chorus

{2nd Voice stops} [G]She gets up and [Gmaj7]pours herself a [C]strong one
And [Am]stares out at the [C]stars up in the [D]sky
An[G]other night, it's [Gmaj7]gonna be a [C]long one
She [Am]draws the shade and [C]hangs her head to [G]cry [C][D]

{2nd Voice "Ooooh"} [G]She wonders how it [Gmaj7]ever got this [C]crazy
She [Am]thinks about a [C]boy she knew in [D]school
Did [G]she get tired or [Gmaj7]did she just get [C]lazy?
She's [Am]so far gone she [C]feels just like a [G]fool [C][D]

{2nd Voice starts} [G]My, oh my, you [Gmaj7]sure know how to [C]arrange things
You [Am]set it up so [C]well, so careful[D]ly
Ain't it [G]funny how your [Gmaj7]new life didn't [C]change things
You're [Am]still the same old [C]girl you used to [G]be [D]![G]!

Chorus then...

There [Am]ain't no way to [C]hide your lyin' [G]eyes [Gmaj7]
[Am]Honey, you can't [D]hide your lyin' [G]eyes [D][G]!

Needles And Pins

62

The Searchers

Intro: Riff in F x 2 with [F] chord over

[F] I saw her today I saw her face
It was the face I [Dm] loved and I knew
I had to run a[F]way and get down on my knees and pr[Dm]ay
[Dm] That they'd go away
But still they be[F]gin [*riff in F*] needles and [Dm] pins-a
Because of all my [Bb] pride the tears I gotta [C] hide

Hey I thought I was [F] smart I wanted her
Didn't think I'd [Dm] do but now I see
She's worse to him than [F] me
Let her go ahead take his love in[Dm]stead
And one day she will see just how to say [F] please [*riff in F*]
And get down on her [Dm] knees yeah that's how it be[Bb]gins
She'll feel those needles and [C] pins a-hurtin her a-hurtin her

[C]! [B]! [Bb]! [A] Why can't I stop and tell myself
I'm [G] wrong I'm wrong so wrong
[F] Why can't I stand up and tell myself I'm [E7] strong

Because I saw her to[A]day I saw her face
It was the face I [F#m] loved and I knew
I had to run a[A]way and get down on my knees and pr[F#m]ay
[F#m] That they'd go away
But still they be[A]gin [*riff in A*] needles and [F#m] pins-a
Because of all my [D] pride the tears I gotta [E7] hide
Ah needles and [A] pins-a [*riff in A*]
Needles and pins-a [*riff in A*]
Needles and pins-a [*riff in A*] [A]! Finish

Legend of Xanadu

63

Dave Dee, Dozy, Beaky, Mick and Tich

Intro: [F] [4 bars]

[F] You'll hear my [C7] voice on the [F] wind 'cross the [Am] sand
[Bb] If you should re[F]turn
To that black barren land that bears the [C7] name of Xana[F]du
[Bbm] [F] [Bbm] [F] [Bbm] [F] [C7]
[F] Cursed without [C7] hope was the [F] love that I [Am] sought
[Bb] Lost from the [F] start
Was the duel that was s'posed to win her [C7] heart in Xana[F]du
[Bbm] [F] [Bbm] [F] [Bbm] [F]

And the [C] foot prints leave no traces
Only [Bb] shadows move in places where we [F] used to go
And the [C] buildings open to the sky
All [Bb] echo in the vultures cry as [F] if to show [F7]
Our [Bb] love was for a [C7] day then [F] doomed to pass a[Bb]way
In Xana[F]du [Bbm] In Xana[F]du [Bbm]
In Xana[F]du [Bbm] [F] [Bbm] [F] [Bbm] [F] [C7]

[Spoken/Ahh in the background]
[F] What was it to you that a man laid down his [C7] life for your love
[F] Were those clear eyes of yours ever filled
With the [Am] pain and the tears and the grief
Did you [Bb] ever give yourself to any one man
In this whole wide [F] world
Or did you love me and will you find your way [C7] back one day to Xana[F]du
[Bbm] [F] [Bbm] [F] [Bbm] [F] [C7]

[F] You'll hear my [C7] voice on the [F] wind 'cross the [Am] sand
[Bb] If you should re[F]turn
To that black barren land that bears the [C7] name of Xana[F]du
[Bbm] [F] [Bbm] [F] [Bbm] [F]

Xana[F]du [Bbm] In Xana[F]du [Bbm]
In Xana[F]du [Bbm] [F] [Bbm] [F] [Bbm] [F]!

Note: Whips and trumpets can be added at performer's discretion!

Bus Stop

The Hollies

64

Intro: [Dm] [2 bars at least, possibly 4]

[Dm] Bus stop wet day she's there I say please share [C] my um[Dm]brella
Bus stop, bus go, she stays love grows under [C] my um[Dm]brella
[F] All that [C] summer [Dm] we enjoyed it
[Gm] Wind and rain and [Am] shine
[Dm] That umbrella we employed it by August [C] she was [Dm] mine

[F] Every morning [E7] I would see her [Am] waiting at the [F] stop
Sometimes she'd [E7] shop and she would show me what she [Am] bought [A]
[F] All the people [E7] stared as if we [Am] were both quite in[F]sane
Someday my [Dm] name and hers are [E7] going to be the [Am] same

[Dm] That's the way the whole thing started silly, [C] but it's [Dm] true
Thinking of a sweet romance beginning [C] in a [Dm] queue
[F] Came the [C] sun, the [Dm] ice was melting
[Gm] No more sheltering [Am] now
[Dm] Nice to think that that umbrella led me [C] to a [Dm] vow

[F] Every morning [E7] I would see her [Am] waiting at the [F] stop
Sometimes she'd [E7] shop and she would show me what she [Am] bought [A]
[F] All the people [E7] stared as if we [Am] were both quite in[F]sane
Someday my [Dm] name and hers are [E7] going to be the [Am] same

[Dm] Bus stop, wet day, she's there I say please share [C] my um[Dm]brella
Bus stop, bus go, she stays love grows under [C] my um[Dm]brella
[F] All that [C] summer [Dm] we enjoyed it
[Gm] Wind and rain and [Am] shine
[Dm] That umbrella we employed it by August [C] she was [Dm] mine [Dm]!

A Whiter Shade Of Pale

65

Procul Harem

Intro (played very steadily): [G][Bm][Em][G] [C][Cmaj7][Am][Am7] [D][D7][Bm][D7]

[G]We [Bm]skipped the light fan[Em]dango [G/D]
[C]Turned [Cmaj7] cartwheels 'cross the [Am]floor [Am7]
[D]I was fee[D7]ling kinda sea[Bm]sick [D7]
[G]The [Bm] crowd called out for [Em]more [G]

[C]The room [Cmaj7] was humming [Am]harder [Am7]
[D]As the [D7] ceiling flew a[Bm]way [D7]
[G]When we [Bm]called out for a[Em]nother drink [G]
[C]The [Cmaj7]waiter brought a [Am]tray

Chorus:

[D]And so it [G]wa[Bm]s [Em]later [G]
[C]as the [Cmaj7]miller told his [Am]tale [Am7]
[D]That her [D7]face, at first just [Bm]ghostly,
[D7] Turned a [G]whiter [C]shade of [G]pale [D7]

Bridge: [G][Bm][Em][G] [C][Cmaj7][Am][Am7] [D][D7][Bm][D7]

She said, 'There is no reason
and the truth is plain to see.'
But I wandered through my playing cards
And would not let her be

One of sixteen vestal virgins
Who were leaving for the coast
And although my eyes were open
They might have just as well've been closed

Chorus

Outro: [G][Bm][Em][G] [C][Cmaj7][Am][Am7] [D][D7][Bm][D7][G]

Ending: [C]! [G]!

Apologies for not putting the chords in on the later verses. They are the same pattern as the first verse and, to be honest, if you are playing it you probably aren't singing it.

World Without Love

66

Peter and Gordon

Intro: [F] [two bars]

[F] Please lock me a[A7]way and [Dm] don't allow the day
Here in[F]side where I [Bb] hide with my [F] loneliness
I don't [Gm7] care what they say
I won't [C7] stay in a world without [F] love [Db] [C7]

[F] Birds sing out of [A7] tune
And [Dm] rainclouds hide the moon
I'm O[F]K here I'll [Bb] stay with my [F] loneliness
I don't [Gm7] care what they say
I won't [C7] stay in a world without [F] love [F7]

[Bbm] So I'll wait and in a while [F] I will see my true love smile
[Bbm] She may come I know not when
[Gm7] When she does I'll [Db] know so [C7] baby until then

[F] Lock me a[A7]way and [Dm] don't allow the day
Here in[F]side where I [Bb] hide with my [F] loneliness
I don't [Gm7] care what they say
I won't [C7] stay in a world without [F] love [Db] [C7]

[Bbm] So I'll wait and in a while [F] I will see my true love smile
[Bbm] She may come I know not when
[Gm7] When she does I'll [Db] know so [C7] baby until then

[F] Lock me a[A7]way and [Dm] don't allow the day
Here in[F]side where I [Bb] hide with my [F] loneliness
I don't [Gm7] care what they say
I won't [C7] stay in a world without [F] love [D7]
I don't [Gm7] care what they say
I won't [C7] stay in a world without [F] love [D7] [Gm] [C7] [F]!

This song was written by Lennon & McCartney and was published in E major (four sharps and very hard on a uke). It is transposed a semitone up to F major but it still leaves a [Db] (or [C#] if you prefer) lingering on even after the changes. Sorry about that.

You're My World

Cilla Black

67

You're my [Am] world you're every breath I [D] take
You're my [G] world you're every move I [C] make
Other [Am] eyes see the [E7] stars up [F] in the skies [A]
But for [Dm] me they [G] shine with [C] in your [E7sus4] eyes [E7]

As the [Am] trees reach for the sun a [D]bove
So my [G] arms reach out to you for [C] love
With your [F] hand [Fm] resting in [C] mine [G]
I feel a [C] power [E7] so di [A]vine [Asus4]

You're my [A] world you are my [F#m] night and [Bm] day
You're my [E7sus4] world you're every [E7] prayer I [A] pray
If our [D] love [Dm] ceases to [A] be [Dm]
Then it's the [A] end of my [E7] world for [Am] me [Am][D][G][C]

With your [F] hand [Fm] resting in [C] mine
[G] I feel a [C] power [E7] so di [A]vine [Asus4]
You're my [A] world you are my [F#m] night and [Bm] day
You're my [E7sus4] world you're every [E7] prayer I [A] pray
If our [D] love [Dm] ceases to [A] be [Dm]
Then it's the [A] end of my [Asus4] world
[A] End of my [Asus4] world
[D]! End of my [Asus4] world [E7] for [A] me

Alone Again [Naturally]

68

Gilbert O'Sullivan

Intro: [G] [Gmaj7] [Em] [G] [Bm] [B5] [Bsus4] [Bm] [Am] [Am] [D-9] [Cdim7] [G] [G]

[Gmaj7] In a little while from [Em] now if I'm [Bm/D] not feeling any less [Bm] sour
I [Dm] promise myself to treat myself and [Bm] visit a nearby [E7] tower
And [Am] climbing to the top to [Cm6] throw myself off
In an [G] effort to make it [G+] clear to who ever
[Em] What it's like when you're [F#7] shattered
Left [Bm] standing in the lurch at a [Dm] church with people [E7] saying
My [Am] God that's tough she stood him up no [Cm6] point in us remaining
We [G] may as well go [Gmaj7] home as [Bm] I did on my [E7] own
Al[Am]one again [Cdim7] natura[G]lly [G]

To [Gmaj7] think that only yester[Em]day
I was [Bm/D] cheerful bright and [Bm] gay
Looking [Dm] forward who wouldn't do the [Bm] role I was about to [E7] play
And as [Am] if to knock me down re[Cm6]ality came around
And with[G]out so much as a [G+] mere touch threw me [Em] into little [F#7] pieces
[Bm] Leaving me to doubt talk a[Dm]bout God in his [E7] mercy
Who [Am] if He really does exist [Cm6] why did He desert me
[G] In my hour of [Gmaj7] need I [Bm] truly am in[E7] deed
Al[Am]one again [Cdim7] natura[G]lly [G]

It [Bb] seems to me that there are more hearts
[F] Broken in the world than can be [Cm6] mended [Cdim]
Left unat[Bb]tended [Bbmaj7]
What do we [Dmaj7] do what do we [Am7] do [Cdim]

[Gmaj7] Looking back over the [Em] years
And what[Bm/D]ever else a[Bm]ppears
I re[Dm]member I cried when my father died
Never [Bm] wishing to hide my [E7] tears
And at [Am] 65 years old my [Cm6] mother God rest her soul
Couldn't [G] understand why the [G+] only man
She had [Em] ever loved had been [F#7] taken
[Bm] Leaving her to start with a [Dm] heart so badly [E7] broken
De[Am]spite encouragement from me no [Cm6] words were ever spoken
[G] When she passed a[Gmaj7]way I [Bm] cried and cried all [E7] day
Al[Am]one again [Cdim] natura[Gmaj7]lly [E7]
Al[Am]one again [Cm6] natu[Cdim7]ra[G]lly

A real finger-buster. Enjoy. I have it ending on [G] but the original ends on [Gmaj7]. You choose.

Peace Train

69

Cat Stevens

Intro: [C][G][C][G][C][F][C][F] [F][G][Am][Dm][Am][F] [F]

Now [C]I've [G]been [C]happy [G]late[C]ly,
[F]Thinking a[C]bout the [F]good things to come
[F]And [G]I be-[Am]lieve it [Dm]could [Am]be
[F] Something [G]good [F]has begun

Oh [C]I've [G]been [C]smiling [G]late[C]ly,
[F]Dreaming a[C]bout the [F]world as one
[F]And [G]I be[Am]lieve it [Dm]could [Am]be
[F] Some[G]day it's [F]going to come

Cause [C]out [G]on the [C]edge of [G]dark[C]ness
[F] There [C]rides a [F]peace train
Oh [F]peace [G]train [Am]take this [Dm]coun[Am]try
[F] Come [G]take me [F]home a-gain

Now [C]I've [G]been [C]smiling [G]late[C]ly
[F]Thinking a-[C]bout the [F]good things to come
[F]And [G]I be[Am]lieve it [Dm]could [Am]be
[F] Something [G]good [F]has begun

Oh [C]peace [G]train [C]sounding [G]loud[C]er
[F] Glide [C]on the [F]peace train
[F]Oo [G]aa [Am]ee aa [Dm]oo [Am]aa
[F] Come [G]on the [F]peace train
[C]Peace [G]train [C]holy [G]rol[C]ler
[F]Everone [C]jump on the [F]peace train
[F]Oo [G]aa [Am]ee aa [Dm]oo [Am]aa
[F] Come [G]on the peace [F]train

[C]Get [G]your [C]bags [G]to[C]gether,
[F] Go [C]bring your [F]good friends too
[F]Cause [G]it's [Am]getting [Dm]near[Am]er
[F] It [G]soon will [F]be with you

Oh [C]come [G]and [C]join the [G]liv[C]ing
[F] Its [C]not so [F]far from you
[F]And [G]it's [Am]getting [Dm]near[Am]er
[F] Soon [G]it will [F]all be true

Oh [C]peace [G]train [C]sounding [G]loud[C]er
[F] Glide [C]on the [F]peace train
[F]Oo [G]aa [Am]ee aa [Dm]oo [Am]aa
[F] Come [G]on the [F]peace train
[C]Peace [G]train [C]holy [G]rol[C]ler
[F]Everone [C]jump on the [F]peace train
[F]Oo [G]aa [Am]ee aa [Dm]oo [Am]aa
[F] Come [G]on the peace [F]train

Continued...

Now [C]I've [G]been [C]crying [G]late[C]ly
[F]Thinking a-[C]bout the [F]world as it is
[F] Why [G]must we [Am]go on [Dm]hat[Am]ing
[F] Why [G]can't we [F]live in bliss

Oh [C]peace [G]train [C]sounding [G]lou[C]der
[F]Glide [C]on the [F]peace train
[F]Oo [G]aa [Am]ee aa [Dm]oo [Am]aa
[F] Come [G]on the peace [C]train
[C]Peace [G]train [C]holy [G]rol[C]ler
[F]Everone [C]jump on the [F]peace train
[F]Oo [G]aa [Am]ee aa [Dm]oo [Am]aa
[F] Come [G]on [F]Come on [G] Come [F] on
Yes come [G]on [C]Peace Train
[F] Yes [G]it's the Peace [C]Train [F]
[C][F][G][Am]
[F]Come on [G]Peace [F]Train oh please tr[C]ain [C]!

I don't see this as a group piece but it is great for a solo performance.

Yesterday

70

The Beatles

[C] Yesterday

[E7] All my troubles seemed so [Am] far away [G]
[F] Now it [G7] looks as though they're [C] here to stay
Oh [Am] I be[D7]lieve in [F] yester[C]day

[C] Suddenly

[E7] I'm not half the man I [Am] used to be [G]
[F] There's a [G7] shadow hanging [C] over me
Oh [Am] yester[D7]day came [F] sudden[C]ly

[E7] Why she [Am] had [G] to [F] go
I don't [G7] know she wouldn't [C] say
[E7] I said [Am] some[G]thing [F] wrong
Now I [G7] long for yester[C]day [C5] [Csus4] [C]

[C] Yesterday

[E7] Love was such an easy [Am] game to play [G]
[F] Now I [G7] need a place to [C] hide away
Oh [Am] I be[D7]lieve in [F] yester[C]day

[E7] Why she [Am] had [G] to [F] go
I don't [G7] know she wouldn't [C] say
[E7] I said [Am] some[G]thing [F] wrong
Now I [G7] long for yester[C]day [C5] [Csus4] [C]

[C] Yesterday

[E7] Love was such an easy [Am] game to play [G]
[F] Now I [G7] need a place to [C] hide away
Oh [Am] I be[D7]lieve in [F] yester[C]day
[Am]Mmmm[D7]mmmm[F]mmmm[C]mm

Our Last Summer

71

ABBA

[D]The summer [Dmaj7] air was soft and [Bm7]warm
The feeling [D]right, the Paris [G]night
[D/F#]Did its best to [Em]please us [Em/D]
[A] and strolling [E]down the Ely[Esus4]see [E]
[A]We had a drink in each ca[D/F#]fe [A7] and [D]you [Dmaj7]
You talked of [Bm7]politics, philo[D]sophy and [G]
[D/F#]Smiled like [Em7]Mona [A]Lisa
[Em7]We had our [Em6]chance
[C]It was a [Em]fine and true [Asus4]romance [A] [Asus2]
[A]I can still re[D]call [F#m]our last [G]summer
[A]I still see it [D] all [F#m] [G]
[A]Walks along the [D]Seine, [F#7]laughing in the [Bm]rain
[F#m]Our last [G]summer
[A7]Memories that re[Dsus4]main [D] [Dsus2]

[D]We made our [Dmaj7]way along the [Bm7]river
And we [D]sat down in the [G]grass
[D/F#]By the Eiffel [Em]tower [Em/D]
[A]I was so [E]happy we had [Esus4]met [E]
[A]It was the [A7] age of no re[D/F#]gret
[A7/E]Oh [D]yes [Dmaj7]
[Bm7]Those [D]crazy years, that was the [G]time
[D/F#]Of the flower-[Em7]power [A]
[Em7]But under[Em6]neath [C]we had a [Em]fear of flying
[Em7]Of getting [Em6]old, [C] a fear of [Em]slowly dying
[Em7]We took the [Em6]chance
[C]Like we were [Em]dancing our [Asus4]last [A]dance [Asus2]

[A]I can still re[D]call [F#m]our last sum[G]mer [A]I still see it [D] all [F#m] [G]
[A]In the tourist [D]jam, [F#7]round the Notre [Bm]Dame
[F#m]Our last [G]summer [A7]walking hand in [Dsus4]hand [D] [Dsus2]
[A]Paris restau[D]rants [F#m]our last [G]summer
[A]Morning crois[D]sants [F#m] [G]
[A]Living for the [D]day, [F#7]worries far a[Bm]way [F#m]Our last [G]summer
[A7]We would laugh and [Dsus4]play [D] [Dsus2]

[D] And now you're [Dmaj7]working in a [Bm]bank
The family [D]man, a football [G]fan [D/F#] and your name is [Em]Harry [Em/D]
[A]How dull it seems [E]yet you're the hero of my [A]dreams [A7]
[A]I can still re[D]call [F#m]our last [G]summer [A]I still see it [D] all [F#m] [G]
[A]Walks along the [D]Seine, [F#7]laughing in the [Bm]rain
[F#m]Our last [G]summer [A7]memories that re[Dsus4]main
[A]I can still re[D]call [F#m]our last sum[G]mer [A]I still see it [D] all [F#m] [G]
[A]In the tourist [D]jam, [F#7]round the Notre [Bm]Dame [F#m]Our last [G]summer
[A7]Walking hand in [Dsus4]hand [D] [Dsus2]
[A]Paris restau[D]rants [F#m]Our last [G]summer
[A]Morning crois[D]sants [F#m] [G]
[A]Living for the [D]day, [F#7]worries far a[Bm]way
[F#m]Our last [G]summer
[A7]We would laugh and [Dsus4]play [D] [Dsus2] [D]!

Penny Lane

72

The Beatles

[G] Penny Lane there is a [Em] barber showing [Am] photographs [D7]
Of ev'ry [G] head he's had the [Em] pleasure to [Gm] know
And all the [Gm6] people that come and [Eb] go stop and [D7] say hello

On the [G] corner is a [Em] banker with a [Am] motor car [D7]
The little [G] children laugh at [Em] him behind his [Gm] back
And the [Gm6] banker never wears a [Eb] mac in the [D7] pouring rain
[C7] Very strange

Penny [F] Lane is in my [Am] ears and in my [Bb] eyes.
[F] There beneath the [Am] blue suburban [Bb] skies I sit and
[D7] Meanwhile back

In Penny [G] Lane there is a [Em] fireman with an [Am] hour glass
[D7] And in his [G] pocket is a [Em] portrait of the [Gm] queen
He likes to [Gm6] keep his fire engine [Eb] clean it's a [D7] clean machine

Penny [F] Lane is in my [Am] ears and in my [Bb] eyes
[F] Four of [Am] fish and finger [Bb] pies in summer [D7] meanwhile back
Behind the [G] shelter in the [Em] middle of a [Am] roundabout
[D7] The pretty [G] nurse is selling [Em] poppies from a [Gm] tray
And though she [Gm6] feels as if she's in a [Eb] play she is [D7] anyway

In Penny [G] Lane the barber [Em] shaves another [Am] customer
[D7] We see the [G] banker sitting [Em] waiting for a [Gm] trim
And then the [Gm6] fireman rushes [Eb] in from the [D7] pouring rain
[C7] Very strange

Penny [F] Lane is in my [Am] ears and in my [Bb] eyes
[F] There beneath the [Am] blue suburban [Bb] skies I sit and
[D7] Meanwhile back
Penny [G] Lane is in my [Bm] ears and in my [C] eyes
[G] There beneath the [Bm] blue suburban [C] skies Penny [G]!Lane

Amarillo [Is this the way to...]

73

Tony Christie

[A]Shalalala[D]lalalala[D][A]shalalala[E7]lalalala[E7][D]
Shalalala[A]lalalala[E7]shalalalalalalalashalalalalalalala

[A] When the day is [D] dawning [A] on a Texas [E7] Sunday morning
[A] How I long to [D] be there
With [A] Marie who's [E7] waiting for me there
[F] Every lonely [C] city [F] where I hang my [C] hat
[F] Ain't as half as [C] pretty as [E7] where my baby's at

[A] Is this the way to [D] Amarillo
[A] Every night I've been [E7] huggin' my pillow
[A] Dreaming dreams of [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me
[A] Show me the way to [D] Amarillo
[A] I've been weepin' [E7] like a willow
[A] Crying over [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me

[A] There's a church-bell [D] ringing
[A] Hear the song of [E7] joy that it's singing
[A] For the sweet Ma[D]ria [A] and the guy who's [E7] coming to see her
[F] Just beyond the [C] highway [F] there's an open [C] plain
[F] And it keeps me [C] going [E7] through the wind and rain

[A] Is this the way to [D] Amarillo
[A] Every night I've been [E7] huggin' my pillow
[A] Dreaming dreams of [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me
[A] Show me the way to [D] Amarillo
[A] I've been weepin' [E7] like a willow
[A] Crying over [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me

[A]Shalalala[D]lalalala[D][A]shalalala[E7]lalalala[E7][D]
Shalalala[A]lalalala[E7]and Marie who[A]waits for me

Don't It Make My Brown Eyes Blue

74

Crystal Gayle

Intro: [C][Am][Dm7][G7][C][Am][Dm7][G7]

[C] Don't know [Am]when [Dm7] I've been so [G7]blue
[C] Don't know [Am7]what's come [Bm7-5]over [E7]you
[Am] You've found [C]someone [D7/F#]new [D7]
And [F]don't it make my [Em7]brown eyes [F]blue [G7]

[C] I'll be [Am]fine [Dm7]when you're [G7]gone
[C] I'll just [Am7]cry [Bm7-5]all night [E7]long
[Am] Say it [C]isn't [D/F#]true [D7]
And [F]don't it make my [G7]brown eyes [C]blue

[Am] Tell me no [Em7]secrets, [F] tell me some [C]lies
[Am] Give me no [Em7]reasons, give me [F] ali[C]bis
[Am] Tell me you [Em7]love me and [F]don't let me [C]cry
[Dm7] Say any[Em]thing but [F]don't say goo [G7]dbye

[C] I didn't [Am]mean to [Dm7]treat you [G7]bad
[C] Didn't [Am7]know just [Bm7-5]what I [E7]had
[Am] But honey [C]now I [D/F#]do [D7]
And [F]don't it make my [Em7]brown eyes, [F]don't it make my [Em7]brown eyes
[F]Don't it make my [G7]brown eyes [C]blue. [Am][Dm7][G7]

And [F]don't it make my [Em7]brown eyes, [F]don't it make my [Em7]brown eyes
[F]Don't it make my [G7]brown eyes [C]blue. [Am][Dm7][G7]

And [F]don't it make my [Em7]brown eyes, [F]don't it make my [Em7]brown eyes
[F]Don't it make my [G7]brown eyes [C]blue.

Back for Good

75

Take That

[C] I guess [Dm] now it's [F]time [G] for me to give [C]up
[Dm] I feel it's [F]time [G]
Got a [C]picture of you be[Dm]side me
Got your [F]lipstick mark still [G]on your coffee cup[C]
[Dm] Oh [F]yeah [G]
Got a [C]fist of pure e[Dm]motion
Got a [F]head of shattered [G]dreams
Gotta [Am]leave it, gotta [Am7]leave it all be[F]hind now [G]

Chorus

**[C]Whatever I said [Dm]whatever I did I didn't [F]mean it
I just [G]want you back for [C]good
Want you back [Dm] want you back [F]want you back for [G]good
When[C]ever I'm wrong just [Dm]tell me the song and I'll [F]sing it
You'll be [G]right and under[C]stood
Want you back [Dm] want you back [F]want you back for [G]good**

[C] Una[Dm]ware but under[F]lined [G] I figured out the [C]story
No [Dm]no, it wasn't [F]good, no [G]no
But in the [C]corner of my [Dm]mind [F]
[G]I celebrated [C]glory [Dm]
But that [F]was not to [G]be
In the [C]twist of separ[Dm]ation you ex[F]celled at being [G]free
Can't you [Am]find... a little [Am7]room inside for [F]me [G]

Chorus

[F] And we'll be to-[C]-gether
[F] This time is for-[C]-ever
[F]We'll be fighting and for[C]ever we will be
So com[Am]plete in our [Am7]love
We will [F]never be uncovered a[G]gain [F-G]

What[C]ever I said what[Dm]ever I did I didn't [F]mean it
I just [G]want you back for [C]good
Want you back [Dm] want you back [F]want you back for [G]good
When[C]ever I'm wrong just [Dm]tell me the song and I'll [F]sing it
You'll be [G]right and under[C]stood
Want you back [Dm] want you back [F]want you back for [G]good
[single strums]
[C]I guess [Dm] now it's [F] time that [G]you came back... for [C]good

Chords [GCEA Tuning]

	Major	Major 6	Major 7	Dominant 7	Minor	Minor 6	Minor 7	Diminished	Diminished 7	Augmented
A										
A# Bb										
B										
C										
C# Db										
D										
D# Eb										
E										
F										
F# Gb										
G										
G# Ab										